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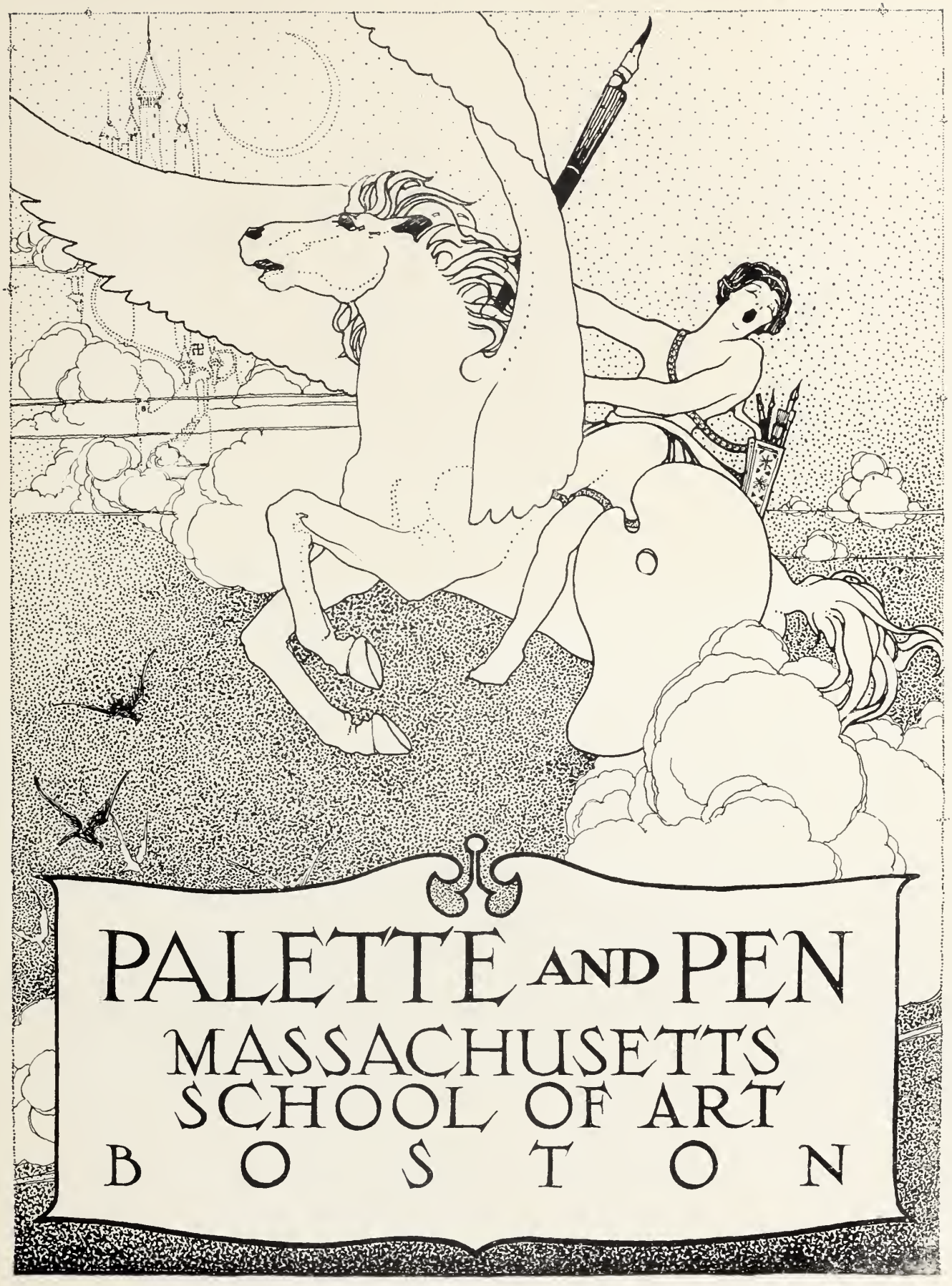
PALETTE AND PEN
MASSACHUSETTS
SCHOOL OF ART
B O S T O N

Here's to You, Dean Wilder!

May you never forget the place which you hold in the heart of each friendless Freshman, a place which grows only more dear as the years slip by, and as Seniors, we launch into the responsibilities of Life without the guidance—of you, our Dean, to lean upon, but with the inspiration of your kindly advice and encouragement, we shall always feel, wherever we go, your protecting interest and the influence of your high ideals.

DEAN FREDERICK MASON WILDER

Our Friend

"In whose heart what human sympathies,
What soft compassion glows."

MUSIC

John Singer Sargent

Courtesy of the
Boston Museum of Fine Arts

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Spanish Girl

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THE GREEN MOUNTAIN BOY

By Raymond A. Porter

This statue of a minute man at Rutland, Vermont, is a successful example of the use of sculpture to keep alive the memory of an heroic ideal. A monument to the soldiers of the World War stands near by and was also designed by Mr. Porter.

LANDSCAPE

Royal Bailey Farnum

Dream of Spanish Paintings

MARGARET MUNSTERBERG

I dreamed of a cool palace on the moors
Within a grove of swaying poplar-stems.
A jewelled bright mosaic were its floors,
And there were carven traceries on the doors,
And in dim niches windows stained like gems.

Now through the heavy stillness of the halls
I wandered, scarcely knowing what to seek.
And first I tarried where from lofty walls
Gazed haggard Saints, obeying mystic calls—
The stern, enraptured visions of The Greek.

The pale rays of a sun about to set
Through mullioned windows fell into a room
Where all the walls at first seemed blots of jet,
So sombre were the paintings there—and yet
A pious light streamed from Ribera's gloom.

I lingered not too long; my wandering eyes
Were drawn away to hues no longer dim:
Cool blues and deep old rose that flowerwise
Were blending in a golden Paradise
Where roses rained from wings of cherubim.

"Oh, sweet Murillo!" said I in my dream.
"Have men grown blind because they turn aside
To lesser lights where your mild moonrays beam
With too much beauty? Shooting-stars that gleam
And flash, they follow, and your sweetness chide."

And then upon a wall next door, but near,
I saw thin curling lips, a forehead grave
And melancholy eyes that seemed to sneer.
Some royal Phillip smiled, who knew no cheer—
A gentle dreamer or despotic knave?

"Velasquez, your black velvet has rich gloss
Upon the limbs of princelings at their sports.
To them Spain's waning glory means no loss;
Pale, slender hands the mighty scepter toss,
And languid lips command the court of courts!"

I passed along more walls, nor tarried long
In any other room the while I dreamed,
Save but to hearken to bright Goya's song
Whose notes rose high and gay above the throng.
Yet on I strolled—a century, it seemed.

Then suddenly the twilight fled away,
A golden flood of sunshine and of mirth
Illumined that dim palace: laughter gay
And glistening sands, lithe boys and girls at play
In splashing waves—a Paradise of earth!

"Sorolla, by what blessed alchemy
Could you transform gross earth into pure joy?
You borrowed light and sparkle from the sea
And from the gulls their motion swift and free
And from your heart the gladness of a boy!

"Perhaps some of Murillo's limpid grace
Is now reborn, without its heavenly sheen,
In you, Sorolla! — Yet another trace
Of bygone power lingers in this place:
Velasquez' irony tints yonder scene!"

Thus spake I, dreaming still, and wondering gazed
Upon three sisters richly robed and bland.
They smiled inanely: yet I was amazed,
For, peering from behind their fans upraised,
Zuloaga smirked: "The ladies of my land!"

Then, musing on the shadows and the light,
The wit and grace that seemed thus born again,
I left that palace at the fall of night.
Upon the gate I read: "Lost is the Might,
But ever young the Beauty of our Spain!"

Courtesy of "The International Studio"

FACULTY

MASSACHUSETTS SCHOOL of ART

OUR DIRECTOR
ROYAL BAILEY FARNUM

"A man that all men honor, and the model
That all should follow;
A man who holds
Such place in all men's thoughts that when they speak
Of all great things done, or to be done, his name
Is ever on their lips."

We members of the student body of the Massachusetts School of Art are privileged to know Mr. Farnum. After being graduated from the Teacher Training class of our school, he accepted a position in a western state whence he organized the Normal Department. Summer schools and art work in the state of New York, where he was president of the Mechanics Institute, Rochester, afforded rich experience for our Director before he returned to Boston. May he whose name will ever recall for us pleasant associations, realize the fulfillment of his most cherished aspirations!

WILBUR DEAN HAMILTON

Trinity Court, Dartmouth St.
Boston, Mass.

Alumnus of M. N. A. S., Pupil of Ecole Des Beaux Arts, Paris.

HEAD OF FINE ARTS DEPT.

"By his work we know the master!"

Wilbur Dean Hamilton, the genial, affable instructor, strives to guide young painters toward the goal of Art. Drawing and painting are to him means of expression. From his student days in the Massachusetts Normal Art School, and later at the Ecole Des Beaux Arts, Paris, Mr. Hamilton has come to us with enthusiasm and encouragement.

MR. VESPER GEORGE

20 Commonwealth Ave., Boston; West Gloucester

Pupil of Constant, Doucet and Lefebre

HEAD OF DEPT. OF DESIGN

"His lecture much, but more his practice wrought,
A living example of the truths he taught."

Certainly the above may be ascribed to Vesper George, instructor, designer, lecturer, traveler, and decorator. Scouring faults with criticism of constructive nature, with the ever present "why not" spurring the student on to original experiment, and with just the proper use of wit to season conversation — Mr. George will ever be present in the memories of his design students. Vesper George studied several years in Europe, and it may be memories of old that draw him back there frequently, or more probably, is it not the search for further knowledge and for observation? We must ever keep moving, he believes—for once hesitating, we may find our limbs rusted and our minds surprisingly dusty.

FREDERICK MASON WILDER

Willard St., Braintree

OUR DEAN

Degrees of B. S. and M. S., Harvard

"And who that knew him could forget the busy wrinkles round his eyes."

The state of Maine endowed us with a dean who cheers us day by day with his pleasing personality and keen interest in our work. Dean Wilder pals around considerably with his daughter Eleanor and she shares the opinion of the rest of us, that her Dad is just about all right. Intense interest in the enrichment and success of our school absorbs much of Mr. Wilder's time, but he finds an occasional peaceful evening hour with his newspaper and radio. His delightful humor is quite impressive, when cloaked with official dignity, but even his dignity does not disguise his proficiency in the Domestic Arts. As a dean, or a friend—Mr. Wilder cannot be excelled or forgotten.

MISS AMY RACHEL WHITTIER

99 Chestnut St., Boston, Mass.

Cowles Art School, Harvard, Universities of Boston and Chicago.

HEAD OF DEPT. OF ART EDUCATION

"To help the growth of thought that struggles toward the light, ... such be my ambition."

The teacher trainers know from experience just how lucky they are to be under Miss Whittier's guiding hand. What novice has not fled to her with tales of fractious children and difficult lessons without coming away comforted and above all, confident in his or her own power to master a situation? And what a wealth of ideas one gets from a seemingly innocent conversation with Miss Whittier! It is for us to keep fresh in our memories our first and lasting impression of Miss Whittier with her silvery hair, and amethyst colored smock, as she talked to us once long ago, about the significance of the smock. It is for us to carry on—because we love her!

CYRUS EDWIN DALLIN

69 Oakland Ave., Arlington Heights

Pupil of Truman H. Bartlett

Study Abroad

ADVISORY HEAD OF DEPT. OF SCULPTURE

"An Artist richly endowed by Nature."

A western cabin was the early home of our esteemed friend and teacher, Mr. Dallin. During the years of his boyhood and young manhood, the Indians of Utah were his friends and by their artistic expression was his love of the beautiful stimulated. Mr. Dallin has today this same "student attitude" that was his when he diligently studied in Boston with Truman H. Bartlett. Later, in Paris, he knew Rosa Bonheur. His "sketches" of incidents in the lives of renowned artists are instructive as well as entertaining. Our association with one who is so sincere, frank, and kind, is truly mingled with genuine pleasure.

ERNEST L. MAJOR

Fenway Studios, 30 Ipswich St., Boston, Mass.

Studied at Art Student's League and with Boulanger and Lefebre in Paris

INSTRUCTOR OF PAINTING

"To let the punishment fit the crime."

We shall long remember the bits of philosophy and good advice with which Mr. Major flavors his enlightening criticisms. His injunction to "half close your eyes and stand on your head" is still ringing in our ears and an occasional sharp remark reminds us that we are not all Titians yet. Mr. Major's compelling interpretation of "Salome and Herodius" which hangs in the beautiful new Metropolitan Theatre is a center of much comment and admiration.

RICHARD ANDREW

Fenway Studios, 30 Ipswich St., Boston, Mass.

Studied abroad with Laurens and Germone

INSTRUCTOR OF ANATOMY

"Whose life was work, whose language rife
With rugged maxims hewn from life."

We are indebted to Mr. Andrew for revealing to us the truths and beauties of his subject and we find in his teaching the richness of a philosophy with which experience has enriched him. The frown or the twinkle about his keen eyes forecasts the ever-puzzling twists of his nature, for we never know when he is scolding or when he is teasing us. His class is always well-attended and his students are rewarded by a wealth of interesting secrets of anatomy which are obscured to the casual observer. Mr. Andrew is an admired exhibitor in our Boston Art galleries and we are proud to claim him as an instructor of M. S. A.

MISS ETHEL G. BARTLETT

Longfellow Court, 1200 Mass. Ave., Cambridge, Mass.

Alumnus of M. N. A. S.

INSTRUCTOR IN LIGHT AND SHADE AND WATERCOLOR

"So finer souls give forth to each vibrating
tone impinging on their life, a music
of their own"

We students of M. S. A. feel that in Miss Bartlett we have a real friend, one who is interested in us and in our work. We know that Freshmen lose that "homesick feeling" when they cross her friendly threshold. Miss Bartlett specializes in personalities—at least that is the impression that her students receive, and we never lose our individualities in her class room. Working to bring forth the best in every student, Miss Bartlett is an inspiration to us all. Her clever arrangement of pottery, drapery and flowers combined with her friendly spirit draws many to her room and to water color as an elective.

JOSEPH GOSS COWELL

221 Columbus Ave., Boston
Wrentham

Studied at N. Y. Art Student's League, Boston Museum School, Julian Academy in Paris, Rome and London.

INSTRUCTOR IN DRAWING AND PAINTING

"Untouched with any shade of years
May those kind eyes forever dwell,"

When we shall turn back the pages of our school life for pleasant memories of friends, Mr. Cowell's eyes and mellow voice shall recall a quiet personality of an elusive quality which is hard to define. He enjoys the company of young people and has been seen at many of the Class dances which he apparently enjoys. As an instructor, Mr. Cowell is greatly admired since his criticisms are of a constructive nature that is most helpful to the student. As an artist, Mr. Cowell has represented paintings in churches and theatres in and around Boston and also in Illinois.

WALTER JAMISON

51 Walker St., Cambridge, Mass.
Graduate of Yale, A.B., A.M.; Graduate work at Harvard; Studied at Columbia.

INSTRUCTOR IN ENGLISH

"And knowing well the future's need,
Your prescient wisdom sows the seed
To flower in years unborn."

To those to whom a knowledge of the tools of speech and the foundation of literature is indispensable, Mr. Jamison flings wide the doors of culture and bids enter all those who would develop artistic literary taste. His lectures are crammed with most illuminating remarks on an endless variety of subjects and he presents them with a rapier-like keenness. Ever reminding us to enlighten our hazy intellects by using the "First Aid to the Ignorant," Mr. Jamison cherishes the hope that we may sometime enable him to ascend from the Slough of Despair.

ANNA MAYHEW HATHAWAY

1409 Commonwealth Ave., Allston, Mass.

Lowell School of Design, Boston; Harvard Summer School

INSTRUCTOR IN COLOR HARMONY

"A peace above all earthly dignities, a still and quiet conscience."

Miss Hathaway is as charming as one of her own sketches and as clever. In the catalogue we find that her subject is Color Harmony, but in her class room we may include Art Appreciation and Technique. Her lectures are stimulating and enriched with a whimsical phraseology that firmly impresses them upon our memories. Her criticisms are direct, but sympathetic, and carry no sting to the sensitive soul. In Miss Hathaway's room we always find evidences of her appreciation of the beautiful by her charming arrangements of artistic treasures.

THERON I. CAIN

South Braintree, Mass.

Alumnus M.N.A.S.

INSTRUCTOR IN PERSPECTIVE, AND FREE-HAND DRAWING

"By the plumb line, correct in every particular."

In spite of his technical subjects and necessary insistence upon mechanical perfection, Mr. Cain is imprinted upon our minds as a man of personality and friendliness. His good nature and delightful sense of humor lend a most congenial atmosphere to his class room, and it is no fault of his if his students do not "see the point" after his repeated and imploring requests to "get this point," and "be sure to get that point!" Mr. Cain has also shown us that "the smallest hair casts its shadow." As an artist, he has been especially interested in landscape painting and has held a recent exhibition of his work in Milton. Mr. Cain is sincere in his work and in his desire to be of assistance to his students. In him we can be sure of a sincere friend and earnest advisor.

RAYMOND AVERILL PORTER

331 Harvard St., Cambridge, Mass.

Study at Chicago Art Institute. Member of Boston Society of Sculptors. Member of Copley Society.

HEAD OF DEPARTMENT OF SCULPTURE

"The sculptor molds his clay with reverent hand
That clay through which his fancy flashes free.

What a heritage the childhood of this quiet man must have been to reveal to him the "whys" and "wherefores" of things, the marvelous stock of folk lore, myths, and fables that he delights in passing on to us his "children." His wisdom is ever upon us. It is he who gives us our beautiful pageants, it is he who helps us in outside work where very subtle criticism is needed in the modelling of masques and ornaments; it is he who breathes life into all work by his very sincerity, his ability to make one imagine, or to recall those half-forgotten, delightful experience of childhood.

MISS IRMA COFREN

1334 Commonwealth Ave., Boston

Alumnus M.N.A.S., Experience with Hickson's, N. Y., and Connick Studios

INSTRUCTOR IN COSTUME DESIGN

"Mine is the spirit, full and free."

One can hardly believe that this person of piquant youthfulness is a member of our faculty, and Miss Cofren is indeed, to the students of costume design, a very important instructor. Always costumed in a harmony of color, she is a charming illustration of her teaching and flits about her classroom with the enthusiasm born of experience, which draws from the students ambitious effort. Miss Cofren's sparkling vivacity and artistic cleverness make us all wish to study costume design. She holds a wealth of information upon every subject and we feel safe in saying that she is a conversational match for her co-worker, Mr. George.

DANIEL O. BREWSTER

17 A Branch St., Boston, Mass.
Sandown, N. H.

Alumnus, M.N.A.S; Secretary, Copley Society; Instructor in Stage Craft at Emerson; Teaching experience at Hartford Art School and in Cornish and Chester, N. H.

INSTRUCTOR IN DESIGN AND PAGEANTRY

"Morn in the white wake of the morning star
Came furrowing all the orient into gold."

Since our earliest Freshman days, Mr. Brewster's room has been a refreshing corner of color and beauty, wherein we like to wander and chat the while. The pleasing decorations on his friendly walls are also a delight to the many members of his popular evening classes. Mr. Brewster is always a cordial host and extends a warm welcome to his students when they visit his interesting studio on Beacon Hill. He is a master in the art of Pageantry and enters into this creative and imaginative field with the enthusiasm which is rewarded by satisfying success.

ALBERT S. KENDALL

73 Parker St., Newton Center, Mass.

Harvard Graduate, Study at Technology and Abroad

INSTRUCTOR IN ARCHITECTURAL DRAFTING,

"He says but little and that little has much weight."

Mr. Kendall seems a combination of the business man and artist with his artistic nature predominant. His brusque manner reminds us that he has more weighty things upon his mind than our struggles with the Ionic volute and confusing Corinthian shadows; however, in spite of this, he has always considerately endured our seeming stupidity and has guided us safely through the mazes of the classic orders.

MARTHA M. FLINT

267 High St., Newburyport, Mass.

Study in Cincinnati, N. Y., and Boston. Formerly on faculty of S. D. Taylor School

INSTRUCTOR IN COSTUME DESIGN

"Firmness is the foundation of the virtues."

The instruction dispensed in Miss Flint's course is always made fascinating by the practical and beautiful results which are the product of her experienced guidance. Besides her technical class-room assistance, she is always cheerfully willing to help costume our theatrical productions, whether the problem be a Chinaman's tunic or a warrior's armor. Miss Flint has served on the staff of the Gloucester School of the Little Theatre and is very clever at creating pageantry costumes. She has the faculty of keeping her classes alertly interested and certainly does get results, though it may seem that the Costume Designers are always just enjoying themselves as they chat over their seams and hems.

ELLA MUNSTERBERG

53 Westbourne Terrace, Brookline, Mass.

Art Museum School, Radcliffe College

INSTRUCTOR—HISTORY OF ART

"We are pieces on the chess board of being, whence we are laid aside,
One by one into the coffin of nothingness."

A magnetic personality that is ever diverting, ever charming. How delightful it is to listen to one who has travelled extensively abroad and who, like Dante, has absorbed some of the spirit of the times which she radiates to those who would hear. Art History becomes not past, but present, a crucible of remarkable vividness and flame that lives by the sheer force of this magnetic, dark-eyed woman who plays with the very essence of age and transports it to the living present.

LILLIAN A. PHILLIPS

36 Robinwood Ave., Jamaica Plain, Mass.

Alumnus, M.N.A.S.; Degrees, B.S., M.A., Columbia University.

INSTRUCTOR IN CRAFTS

"In her we find these things cambined—
Accamplishment of hand and mind."

Miss Phillips is most familiar to the members of the Junior and Senior Teacher Training Classes. She is a graduate of our school and is Vice-President of the Alumni Association. With an unbounded enthusiasm for her work, she has so many tricks of handicraft at her finger tips that we marvel at her cleverness. She is very patient with our clumsy efforts and her lively sense of humor is a sure balm to any inferiority complex that may arise out of "slowness in uptake." Miss Phillips is interested and experienced in Occupational Therapy and in Interior Decoration.

LAURIEN H. MARTIN

14 Park St., Lowell, Mass.

Student of DeCamp, Arthur Gaskin and Alexander Fisher of London

INSTRUCTOR METAL CRAFTS

"Fame adds na mare than does length af days, quality is the thing."

The virtue of patience is indeed to be attributed to Mr. Martin, for without it he could never endure the mistakes of his amateur craftsmen. He is a master in his line and is an instructor of long experience. He gives much pleasure by carefully guiding the creative instinct of his pupils and is rewarded by the production of many articles of utility and beauty.

FREDERICK E. WALLACE

Fenway Studios, 30 Ipswich St., Boston, Mass.

Alumnus M. N. A. S., Study at Academie Julien and The Carlarossis, Paris.

INSTRUCTOR IN LIFE AND ANTIQUE,

"All his faults are such that we love him better for them."

How could we, as Freshmen, have mistaken Mr. Wallace, the sternly dignified, for a student! Perhaps we saw the twinkle that sometimes escapes from his penetrating eyes. As Sophomores, we discovered his subtle humor and often wondered whether he was laughing at or with us. In spite of his rising reputation as a portrait painter, Mr. Wallace retains his conscientious interest in the progress of his pupils and is a painstaking and helpful instructor.

EDWIN A. HOADLEY

52 Lewis Road, Belmont

Alumnus, M. N. A. S. Student Dynamic Symmetry under Jay Jambridge. Experienced Teacher and Lecturer

INSTRUCTOR, MECHANICAL DRAWING

It is a very hearty welcome which we extend to Mr. Hoadley, and although a newcomer, he has become one of our favorite instructors. One gets so many varied, delightful impressions that it is almost impossible to do him justice. Perhaps he is a bit of Lewis Carrol dropped in among us! At any rate, Mr. Hoadley has the eternal "boy" tucked away in his heart forever, in spite of the fact that he is a "staid" teacher of subjects ranging from English Literature, Science, Dynamic Symmetry, Design, Water Color, to Story-telling, Magic-making, Dramatics and Theatre Make-up. Mr. Hoadley is far too modest, for we have discovered he is a well-known teacher, lecturer, and an author of many articles for Every Day Art and School Arts Magazine.

MISS LILAH MERLE VAUGHAN

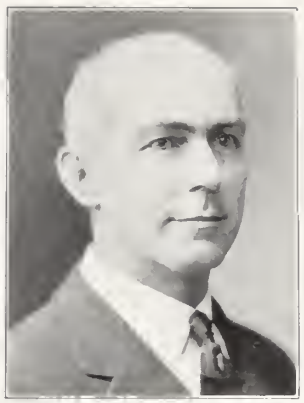
400 Crescent St., Waltham, Mass.

Graduate of Boston University with Degrees of A.B. and A.M., Phi Beta Kappa, Studied at Harvard. Civic Welfare Work, Women's Municipal League, Assistant Professor of Economics and Sociology at Boston University since 1920.

INSTRUCTOR OF SOCIOLOGY

Among the "Respectable Professors of the Dismal Science."

Those members of the M. S. A. who are lucky enough to study Sociology with Miss Vaughan know that her friendliness and interest does much to brighten the possible dryness of the subject. Oh, you who have not availed yourselves, and who have the opportunity to do so next year, linger behind and join one of the informal discussions that take place after class. Interest runs rampart and you will be surprised in regard to the social attitude of your classmates, too. A little bird whispers that Miss Vaughan is soon to write Ph.D. after her name. Good luck, Miss Vaughan!



JAMES MACE ANDRESS

67 Clyde St., Newtonville, Mass.

BPd. and A.B. degree from Mich. State Normal College; Ph.M. from University of Chicago; A.M. from Harvard; Ph.D., Clark University; Head of Dept. of Psychology and Social Hygiene, State Normal School, Worcester.

INSTRUCTOR, DEPARTMENT OF EDUCATION,

"Keen in intellect with force, and still to strive, to fashion, to fulfill."

Although Dr. Andress has been with us since 1915, very few of us have had the privilege of studying under him, or meeting him. He was born in Chessaning, Michigan, but has adopted New England as a good place to carry on his work. He holds a generous record of degrees and still remains the student. We feel that it is a privilege to include in our faculty this kindly, gracious man.

JOHN SHARMON

101 Camden St., Boston

Study with Edmund C. Tarbell, Boston Museum School and with Brangwyn, noted English artist.

Instructor at R. I. School of Design

INSTRUCTOR, DRAWING AND PAINTING COURSE

"Fine Art is that in which the hand, the head and the heart go together."

Mr. Sharmon is associated with a quiet personality that is distinctly surprising when one sees the vigorous method of his work. Although he is known to all as a man of few words, his wit and his kindly criticisms have gained for him the admiration of his pupils. He is striving for better work by insisting on careful drawing—as he puts it, "Draw the shapes more carefully." Mr. Sharmon does not dominate, but one feels that here is a thinker of creative ability, a kindly man preparing for something better. Already he is a well known exhibitor in Boston, greatly admired for his masterly technique.

EFFIE BYRON WHITTET
15 Clifton Road, Roxbury, Mass.
Studied at B. U., Simmons and M.N.A.S.
LIBRARAIAN AND PRECEPTRESS
"Dreams, books, are each a world; and books we know,
Are a substantial world, both pure and good."

Mrs. Whittet is our official librarian and guards closely our precious anatomy plates and beautifully illustrated fairy-tales; she posts notices of choice bits of current items on art, which will be of benefit to those who will read; she disperses locker keys to the unfortunate "forgetters" and is forever untangling the misfortunes of those who flock to the library for advice upon subjects ranging from Keats to matrimony. Much of her interest is centered upon her little daughter and perhaps it is the same charming "motherliness" which she reflects upon us that makes her a friend to each and all.

ISABELLA T. DAMRELL
5 Lee St., Cambridge, Mass.
SECRETARY TO DIRECTOR
"Silence is golden and she is rich therewith."

We do not see very much of Miss Damrell unless we trespass upon her busy domain to enter the office of Mr. Farnum. As our Director's secretary, we are sure that the Commonwealth must find Miss Damrell quite indispensable, for she, with Miss Carney's assistance, keeps the machinery of our school in order even in Mr. Farnum's occasional absence. Miss Damrell is interested in our efforts and is never too busy to give us of her helpful advice.

MISS HELEN CLEAVES
Waban, Mass.
Studied under Charles Woodbury and Denman Ross
INSTRUCTOR, DEPARTMENT OF EDUCATION
"Let's find the sunny side of men, or be believers in it,
A light there is for every soul that takes the pains to win."

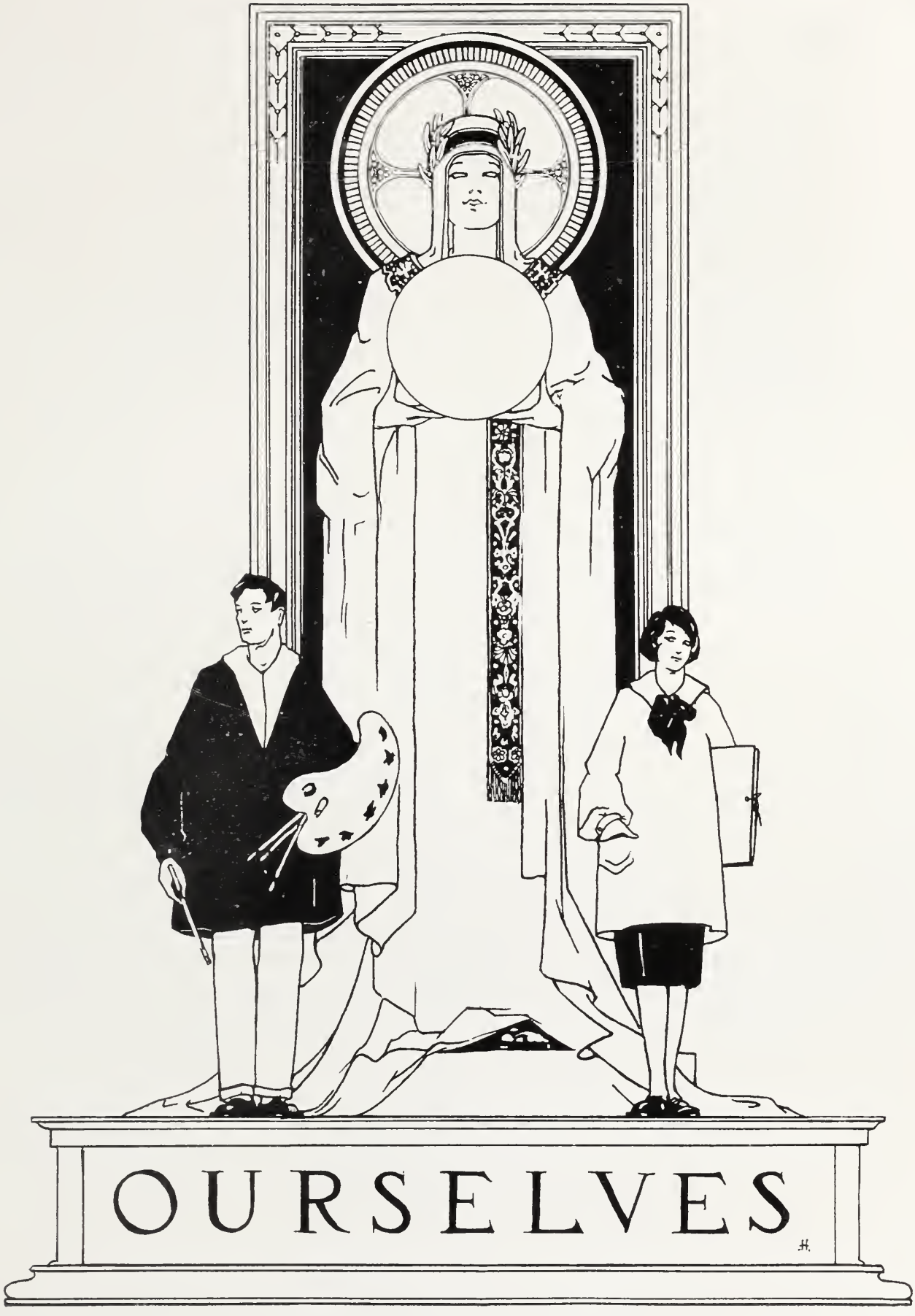
"Talk the U. S. language" is the earnest plea of Miss Cleaves, who, in spite of her forbidding appearance, gains the admiration and respect of all the Senior Classes since she has been with us. According to her pupils, this very popular instructor is considered "just wonderful" because "she is sunny inside," which absolutely makes her energetic, capable personality ideal for teaching. She is typically American in her methods of attacking any lecture as she combines wit, ideas, and experiences with a rapid fire of facts. Miss Cleaves is also gifted as an artist. Her assigned trips to the Museum are a constant joy to the lucky Senior Teacher Trainers and we feel sure that Miss Cleaves will always be an inspiration to future teachers.

MARY M. RUGG
62 Hamilton St., Wollaston, Mass.
Alumnus, M.N.A.S., Cooper's Union, Study at Pratt Institute and Chicago School of Design.
INSTRUCTOR IN COSTUME ILLUSTRATION
"True joy is free to all."

The enthusiasm which radiates from Mrs. Rugg's vivacious personality is an inspiration to all her students. From the industrial world, in which she has made a place for herself, she brings actual experience and valuable advice to our students of Costume Illustration who are eager to enter the commercial field. Mrs. Rugg carries successfully with her professional work, the duties of homemaker and the care of a three-year old son.

LAURA A. CARNEY
66 Calvary St., Waltham, Mass.
BOOKKEEPER AND RECORDER
"Thy modesty is but a candle to thy merit."

We well remember Mr. Major's admiration of Miss Carney's beautiful Titian crown of glory, and our subsequent awe that it had been so highly lauded by the Monarch of the Fourth Floor. We wonder how Miss Carney can still smile so cheerily when we slip in morning after morning to put "blue beads" on our pegs (which is the penalty for tardiness). A good sport and a loyal supporter of our school activities, Miss Carney is among our pleasant memories.


OURSELVES

Class History
1926

FIRST YEAR—FRESHMEN

President, Elmer Hall
Vice-President, Marion Clark
Secretary, Kenneth Morang
Treasurer, Fred O'Hara

EARLY in September, 1922, a line of young persons trickled tremblingly into the Art school. Its sources were as remote as far distant China, and chilly Canada, and all of Massachusetts. Ambition burned in hearts slightly dampened with dread, though our all merciful Providence veiled the future. It was the class of 1926. Beginning was easy; water-color, drawing (jauntily, when weather permitted, we sat like rows of diligent sparrows on the steps of the Public Library or on the grass of the Common), making architectural sketches to the doubtless deserved amusement of the populace; color harmony with our exquisite Miss Hathaway; nice though messy modeling with patient Mr. Porter; mechanical drawing (over which we pass quickly, though Mr. Ray was our favorite teacher); and design with our early beloved Mr. Brewster. Socially we were launched by the initiation Smix Smax Smox, bearing our humiliations with Christian fortitude, and the consolation of a promised party. Louis Novak decorated the Assembly Hall for our first dance (spurred on by our applause of this first evidence of class talent). We helped resurrect the defunct school magazine, christening it, "The Art Gum," and we think we did it well, for there's life in the old girl yet. Our Spring picnic was held on the Cornelia Warren estate in Waltham, where Mrs. Whittet played her permanent part in leading us out of the maze. Last and best was our tea in the hospitable studio of Mr. Brewster.

SECOND YEAR—SOPHOMORES

President, Fred Robinson
Vice-President, Elizabeth Ashton
Secretary, Kenneth Morang
Treasurer, Charles Austin

In our second year, our struggles with the rigors of mechanical drawing, architecture, and perspective, reduced us to that fashionable shadow known as the youthful figure, though our rations were balanced by the delightful lectures on English by Mr. Jamison, and the History of Art by our always stimulating Mr. Farnum. Then we had composition and painting with Mr. Major, in whose presence we stood with shivering adoration. Growing pains are troublesome; maturity means sacrifice—and these we soon learned which was major. With glad in-

souciance we took our time at tormenting the Freshmen on Smock Day. A little later most of us took part in a pageant called, "The Princess Who Never Smiled," which we presented for the Copley Society. Our Christmas Spread was held in Mr. Brewster's room. 'Twas a darlin' party! For our annual dance the Assembly Hall was transformed into a fairy-tale-garden, where we wore tea-rose boutonniéres, danced, and ate ice cream blossoms while the orchestra played behind a garden wall; giant hollyhocks bloomed, and the patrons sat behind a white picket fence in the yard of a witches' house! The end of this year was given over entirely to the pageant, "The Story of Art," which was given at the Copley Theatre to celebrate the fiftieth anniversary of the school. For weeks, the whole building was a workshop where costumes were designed, and decorated; tableaux were selected, stage properties were made, lighting effects were studied, music was arranged, and a "grand time was had by all."

THIRD YEAR—JUNIORS

President, Fred Robinson — *Secretary,* Ruth Smith
Vice-President, Blanche Hart — *Treasurer,* Charles Austin

Our third year saw us in smocks of wistful blue, wending our ways as ability, inclination or fond fancy led us, into different courses—Fine Arts, Teacher Training, Costume Design, or Illustration, Modelling, Crafts, and Design, meeting only for Anatomy with the affable and attentive Mr. Andrews. In condescending friendliness, we gave the poor little Freshmen a pat on the head at the usual Junior reception. Our Christmas Spread in Mr. Brewster's room was made memorable by a short speech from our kind host, and in all the gracious things that he seems to find it so easy to say—no one has yet found that has said anything as charming as what he said to us about us! Our innovation this year was the dance held at Whitney Hall, instead of at school. We being that popular, the walls bulged to hold us and our friends. Riverside was the scene of our Spring picnic, but we wound up the year with the Year Book which was no picnic. It was a smart little item that escaped the hunting and hounding Eleanor Holland, who edited and practically wrote the book, which Fred O'Hara adorned with some painfully accurate cartoons of members of the class. In spite of Eleanor's efficient cajolings, many of our best items were lost as the printers apparently took the part which fate takes with our lives and "cut the galley to suit the page"—which solacing reflection is quoted from Mr. Major.

FOURTH YEAR—SENIORS

President, Fred Russell — *Secretary,* Elizabeth Ashton
Vice-President, Blanche Hart — *Treasurer,* Reginald Kibbe

The first event of the year was a Hallowe'en Costume Party, given for the purpose of paying a few remaining debts of the Year Book. The costume designers worked their required eight weeks in New York; and the teacher training pupils taught in various schools, half of them the first part of the year, the other half the remainder of the year. Some of us worked in the euphemistically called atelier of Madame Frances. When we returned to Boston, this lady sold out her business. She could not get along without us! Fred Russell, speaking to us at Assembly of his trip abroad, and Elmer Hall, describing the Inter-Collegiate World Court Conference which was held at Princeton and to which as the President of the Student Association, he went as the representative of the school, proved that an artist can express himself by words as well as with his fingers. At Christmas we had our last privilege of being guests of Mr. Brewster in his room which so beautifully reflects the taste of its decoration, and our last dance, at Alden Park Manor, came off successfully, though we plowed through the deepest snow of the winter to get there.

This little record of four years' medley of happy memories, senior work and joyous companionship comes softly and breathlessly from the museums and libraries where we are digging into the archives for material for graduation theses with which we intend to astonish a waiting world. It would be futile and incomplete without mention of the determining factors of our experience—our teachers. Of their splendid gifts they have given us splendidly. Upon us they have lavished time, patience, and indulgence. In modesty we do not claim greatness, but in justice we assent that in love, loyalty, and grateful appreciation no class compares with the class of 1926.

EDNA APPLEBEE

14 Perrin St., Roxbury, Mass.

High School of Practical Arts

TEACHER TRAINING COURSE

"Bright the friendship of thine eye."

Edna has been one of the outstanding members of her class ever since she entered Normal Art. She has a personality that will make her a leader in any undertaking that she may enter, and is the personification of friendship and good-will. Edna was Vice-President of the Students' Association and was Editor-in-Chief of the Artgum during the year 1924-25. She is training for the teaching profession, but a young man from Harvard makes the issue a doubtful one.

ELIZABETH CARTER ASHTON

24 Lakeview, Arlington, Mass.

Somerville High School, Vice-President of the Class of 1926, M. S. A.

TEACHER TRAINING COURSE

"Only by having faith in yourself can you compel others to have faith in you."

It is very true that if you take your "stumbling blocks" to Elizabeth Ashton they will be solved and straightened for you, and she is regarded by all with respect and admiration. However practicable, however efficient she may be, Elizabeth Ashton will be remembered first and always for her sweet, cordial smile, her soft, smooth, dark hair, and for very lovely eyes. Her loyal enthusiasm and staunch friendliness have made her a pillar of M. S. A. and we know that her alma mater will have reason to be proud of her career.

MARION ATKINS

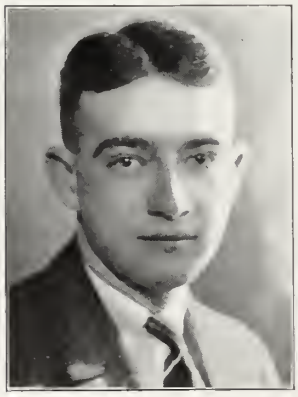
23 Fisk St., Worcester, Mass.

North High School

TEACHER TRAINING COURSE

"Throughout the year, why not keep sweet."

This friendly little lady is one of the members of the Helen, Mac & Co. Her cheerfulness and wit lend a pleasing color to a quiet, serene personality. Marion is a great lover of the out-of-doors and is an ardent advocator of all sports. She is a hard worker and her interest in Crafts certainly results in very clever work.



CHARLES W. AUSTIN

124 Green St., Lynn

English High School, Lynn

DESIGN COURSE

"A Fairy Prince with joyful eyes."

Arrow collar ads and Greeks heroes have nothing on our Charlie for he is the lucky possessor of a blonde beauty which enables him to "get away with anything." He is superbly frank and says whatever he likes, whenever he likes, with a natural wit which adds to his popularity. Charlie is interested in stage craft and designs fascinating masques and theatre costumes. He often haunts Carbone's in search of choice bargains for his gift shop which flourishes in quaint Marblehead, during the summer months. Here's to you, Charlie, for success in everything.

'26

HELEN BAGLEY

60 Laighton St., Lynn, Mass.

Lynn High School

COSTUME DESIGN COURSE

"My heart is like a singing bird."

Helen is the optimistic little lady in Miss Flint's room who loves to sing. She has a decided fondness for pretty clothes and we think that Helen has chosen her niche wisely. However, she is a dreamer too, as her big blue eyes always seem to gaze wistfully beyond us, and we wonder what she is thinking about. To one who is so earnest, so friendly, and yet so feminine as Helen is, surely we can but wish her the best of luck.

KENNETH BATES

Scituate High School

Teacher Training Course

"His sunny hair clustered about his temples like a god's."

"Ken" has been very busy teaching this year and has met with a great deal of success. He is a clever chap with a very likeable disposition and a personality all his own. Ken's hair is as golden as his heart. He is especially interested in Crafts and has made jewelry the subject of his thesis. We are assured that we will hear from Ken in the future.

HELEN BOYLE

498 Norfolk St., Mattapan, Mass.

Notre Dame Academy, Roxbury

Teacher Training Course

"As merry as the day is long."

The Three Graces" have stuck together through thick and thin these four long years and Helen has helped make this trio what it is. Something tells us that Helen will not teach long, for a charming smile, and an amiable disposition will attract many an ardent Lothario. Helen is a diligent worker in her favorite classes, and can also play the piano as well as sing. It is well known that Helen is quite capable of providing an enjoyable evening's entertainment by her musical ability. Ask any Junior!

ANNA BLOOMSTROM

72 Milton St., Readville, Mass.

Hyde Park High School

Teacher Training Course

"She could keep quiet in three languages."

A calm serenity pervades Anna's life and she is one of those fortunate individuals who believe in never worrying. An ardent admirer of Miss Hathaway, Anna seems to have reflected much of her sweet disposition. Her "Snow Scene" was an interesting feature of our student exhibition and her work has always been a commendable proof of her industrious attitude toward her work.

MARION CLARK

4 Lafayette St., Springfield, Mass.

Central High School, Springfield, Mass.

Teacher Training Course

"The blue above, the music in the air, the flowers upon the ground."

Somehow Marion is like that! We wish that we might be among her pupils, for Marion is very lovely to look upon, with her clear, blue eyes, blonde hair, and skin of exquisite texture. She was the beautiful Madonna in the Christmas pageant; that in itself tells you enough. Her best pal is "Libby" Ashton. Whenever you happen to see "Libby" about, always look for Marion. With such a friend to spur her on, Marion's beauty and hard work combined should be a valuable future asset.

'26

MARGARET COOMBS

East Vassalboro, Me.

Coburn Classical Institute, Waterville, Me.

Design Course

"I am a part of all I have seen."

Here is Peg, one of those quiet and unassuming beings known to her classmates as "good sport," "nice girl," etc., which is quite a distinction. She is one of the most industrious members of the Senior Design class. After four years of school life, we invariably gain the friendship of one or more of our fellow students, but for a bashful girl, Peg seems to have acquired more than her share of student comradeship. The energy that has characterized Peg's school activities should place her among the best in her chosen field, and we wish much success to a good pal.

MARION A. COSTELLO

16 Taconic Ave., Great Barrington, Vt.

Searles High School

TEACHER TRAINING COURSE

"Live in the sunshine, and sing the day through."

After a short career as a teacher, Marion decided to enter M. S. A. Thus the school gained another, all-around worker. She is fond of crafts, especially along the line of plastic art. Marion is an athletic enthusiast and we are told that canoeing holds for her a lure not to be denied. She and her pal "Tony" live at the Franklin Square House. Marion is constantly occupied but is so modest about her work that her mates do not realize the tremendous amount that she accomplishes until the results prove themselves.

HELEN DAVIS

58 Mt. Vernon St., Fitchburg, Mass.

Fitchburg High School

COSTUME ILLUSTRATION COURSE

"True merit, like a pearl within an oyster, is content to wait until it finds an opening."

Helen is a gentle, rather quiet person, who always seems to get her work in on time and exquisitely executed, without any effort. She belongs to the Costume Illustration Group and is an A-1 student. There is also about her a sweetness which emphasizes her quiet personality and goes hand in hand with her demure bobbed head —therefore, we shall remember her!

IRENE CULLATI

48 Cushman Road, Brighton, Mass.

Brighton High School

TEACHER TRAINING COURSE

"Eyes darker than the darkest pansies and that hair more black than ashbuds in the front of March."

We should like to be original and compare "Irenie" to something besides a rose, but we can not, so we will say that she is a whole garden of roses, and very lovely ones at that! There is nothing haughty in Irene's role of dignified Senior. Irene believes in co-education and has had extensive preparation in that course. Her cheerful "hello" and beautiful eyes would brighten life's darkest moments for even the most dismal individual.

'26

HELEN DAVIDSON

19 School St., Dorchester, Mass.

Dorchester High School

TEACHER TRAINING COURSE

"How sweet are looks that ladies bend on whom their favors fall!"

If you ask any boy who Helen Davidson is, he will invariably say, "That nice-looking blonde who pals about with Marion Atkins and "Mac." Her creed is, "Know thou my heart, if thou art not happy today, thou shalt never be happy!"—and she lives up to it, for Helen certainly is a vivacious person with infectious good humor, and is, therefore, good company. Last of all, we must remember that Helen was an angel in the Christmas pageant!

MARY LOUISE DOLAN

18 Howland St., Roxbury, Mass.

Roxbury High School

TEACHER TRAINING COURSE

"I looked upon her when I heard her name."

Mary is another of those titian-tinted lassies! Many of the upper classmen remember that day when she returned to school "sporting" a bob. Of course we like it. Mary loves to dance and is very popular in the Assembly Hall during lunch hour! She is a good sport and everybody who knows her likes her. Although she is rather quiet, we always like to remember the shy, sweet ones who manage to creep unknown into our hearts.

VIRGINIA DOWLING

928 East Fourth St., South Boston, Mass.

Hartford High School, Hartford, Conn.

TEACHER TRAINING COURSE

"Thy modesty's a candle to thy merit."

Virginia is Virginia because she is lovable and sincere even though she gives an impression of being quiet. The little piquant smile that lurks about her lips, together with the downward quirk of her eyes is decidedly fascinating. Sometimes we wonder whether her eyes are green or blue! Virginia is modest about herself and her work, but we do know that her work in jewelry is to be complimented. Virginia is also both artistic and literary.

RAE ESNER

1 Kingston St., Reading, Mass.

Reading High School

"The soul of music slumbers in the shell
Till waked and kindled by the master's spell."

It is always refreshing to look at Rae's smooth, white skin and dreamy eyes. In spite of her seemingly far-away manner and idleness, Rae is an energetic worker and is full of fun. She has a brother too, but when questioned about Rae, "Art" threw up his hands and claimed that he didn't know her at all! (The Eternal Feminine— perhaps!) However, she find happiness in her work and in her friend Matilda, and although Rae is essentially a dreamer she is also a musician of artistic interpretation.

F. ELEANOR ELLIOTT

1110 Walnut St., Newton Highlands, Mass.

Newton Classical High School

SPECIAL COURSE

"It's her manner and smile that make her worth while."

Eleanor joined the Seniors this year as a special student. We soon found that though she has a reserved dignity she is also a jolly good sport. She has done exceptionally good work in metal crafts, and is among those students who sincerely enjoy their work. Eleanor has a most pleasing manner and sunny disposition; she is self-sacrificing in her willingness to help a fellow classmate and has won many friends during her short stay among us.

ENOLA FOWLER

61 King St., Westfield, Mass.

Westfield High School

CRAFTS DESIGN COURSE

"Naught but firmness gains the prize,
naught but fulness makes us wise."

Enola has been a bit lonesome since losing her Catherine Knox who went to California, but has consoled herself with her beautiful work in Metal Crafts or the movies, for which she has a weakness. She courageously made her way through the blizzard which added pep to the Senior Dance at Alden Park Manor. Enola has a dignified reserve which makes us almost afraid of her, but when she occasionally pauses from her intensively skillful projects in Mr. Martin's domain to scatter a helpful hint to the embryo craftsman, we wish that we might know her better.

'26

ADELE GOODYEAR

178 Morgan St., Holyoke, Mass.

Holyoke High School

SPECIAL, TEACHER TRAINING COURSE

"The mild eyes upraised that knew."

With her brilliant wit and ability as an imitator, Adele can move the most solemn to laughter. Those who witnessed the Chinese pageant can testify to her humorous portrayal of the Doctor, and her lightning change into a most spritely dancer. "De!e's" practice teaching does not prevent long hours of painting and it is not unusual to see her on her way to the fourth floor with much canvas and a paintbox that rivals her small self in size. With her ever ready wit, she will always be popular, and her conscientious work will bring her good fortune.

BLANCHE HART

26 Mather St., Dorchester, Mass.

High School of Practical Arts

TEACHER TRAINING COURSE

"A daughter of the Gods, divinely tall and most divinely fair."

Even the smallest Freshman knows Blanche, at least by sight, and very like'y has been smiled upon, for Blanche is a most friendly person. We can hardly speak of her without mentioning Edna, but we will do our best.

Blanche came from Practical Arts (we thank you, P.A.), and is a member of the Teacher Training Division. She could hold any class by her pleasing personality, but the gods were generous, and bestowed upon her cleverness as well as charm, and, by the way, charm is a most appropriate word to describe Blanche.

CATHERINE JACKSON

52 West Main St., Westboro, Mass.

Westboro High School

SCULPTURE COURSE

"Speak to the earth and it shall teach thee"

One's impressions of this very delightful person are essentially stimulating. Her charm does not end with lovely eyes, sleek blue-black hair, and a complexion fit for any goddess, but is enhanced by a serene graciousness, an attentiveness, and a soft, well-modulated voice that leaves one with a feeling of genuine satisfaction. Catherine is an ardent lover of music and Symphony Hall is her favorite rendezvous. As a protege of Mr. Dallin, her creative ability is apparent in the very good work she does in the modelling room. "Create, Artist—'Tis God's gift."

ELMER HALL

550 Franklin St., Cambridge, Mass.

Rindge Technical School

DESIGN COURSE

"How dull it is to pause, to make an end, to rust unburnished, not to shine in use."

Very few of us seem to realize what opportunities hang ripe for plucking. It can not be said that Elmer does not belong in this category, for his keen mind has seized every opportunity to develop mentally as well as aesthetically. Elmer is a lover of beauty; he is witty, versatile, and friendly. Among his accomplishments are designing, photography, speech-making, organizing, stage-lighting and "co-education." He is prominent in school affairs and as President of the Student Association, Elmer is greatly interested in student activities from the standpoint of a layman who is advocating a closer cooperation of student bodies with industrial representatives and the public in general. Indeed it was fitting that this earnest young man represented the school at the National Collegiate World Court Conference held at Princeton.

'26

ELEANOR HOLLAND

65 Pleasant Street, Brookline, Mass.

High School of Practical Arts

Editor, 1925 Year Book, M. S. A.

DESIGN COURSE

"And ne'er did Grecian chisel trace
A nymph, a naiad, or a grace
Of finer form or lovlier face."

If we were writing "impressions," we would grant Eleanor "artistic atmosphere." We know that the fairies waved their wands and said, "Beauty" when they danced around her cradle. She is just another reason why our school should be proud. Eleanor has a voice, too, as lovely in speaking as in singing. Lest we lead one to think that she is merely ornamental, we hasten to remind you that Eleanor is very clever, and one of the brightest prospects among our Designers.

JEANNE EUNICE KANTOR

41 Center St., Chicopee

Chicopee High School,—Studied Painting at La Grand Chaummier, Paris

TEACHER TRAINING COURSE

"Oh leave the gay and festive scenes, the halls of dazzling light"

Everybody at least hears of Jeanne if they do not happen to know her personally. Jeanne loves to argue. As we all know, Jeanne has been to Paris! We can hardly describe Jeanne, as she herself claims that a French hat is absolutely necessary to give one a sophisticated air when the hair is sleek and drawn back to show the ears. Jeanne believes in new personalities! She is very active and accomplishes a great deal of work. She was Class Editor of the "Art Gum" and was on the staff of the Palette and Pen of 1925. Her love for books and music is quite evident, and it is said that Jeanne is a connoisseur of amethysts. Let us hope that our clever Jeanne will always keep her enthusiasm actively alive.

HENRY KLEIN
168 Magnolia St., Dorchester
East Boston High School

Drawing and Painting Course

"Life is but a succession of opportunities."

This jolly, fun-loving Henry of ours wants to be a good illustrator and with this objective constantly in mind, he sincerely digs into work with an earnestness that begrudges any interruptions. Ask any member of the Life Class. Otherwise his generous, sunny good nature always shines forth in his twinkling, dark eyes. Henry is never grouchy—ask "Mo." Likewise his "wise cracks" are quite familiar to many of his fellow-painters. Henry is very much interested in school affairs and has served efficiently on several committees.

IOLA LOWREY
Beecher Falls, Vermont
Montpelier Seminary

Design Course

"'Tis not what we have, but what we enjoy that makes us happy."

Io'a is a shining light among our Designers and a balm to Mr. George's sometimes sorely wounded artistic sense. She is another of our blonde lassies and is b'essed with a sunny disposition. Io'a is an attache of the Boston Opera House and can discourse interestingly and at 'ength upon the glories of the world of music. To her it is an element of pure happiness for "there is in soul's a sympathy with sounds, and as the mind is pitched, the ear is pleased."

JEAN LANDERVILLE
[illegible] Elm St., Concord Junction, Mass
Concord High School

Teacher Training Course

"All real treasures are rock bound."

Jean may be one of the tiniest girls in the class but she has been referred to as "one of the snappiest." She is full of fun in spite of her seemingly quiet manner and sleek dignified head. She is very successful in teaching—especially so with young children. Jean came to M.S.A. in her Junior year, having first nibbled at the New School of Design.

HELEN MARSHALL
24 Liberty Ave., West Somerville, Mass.
Somerville High School

Teacher Training Course

"Oh sweet is the new violet that comes beneath the skies."

This bright-haired lass certainly has an "eye for the beautiful" and produces some very effective color schemes. Helen is quite a color scheme herself with her reddish-blonde hair which she sets off by combining with shades of purple and lavender. We admit that this combination is very becoming to her Titian coloring. Helen is an earnest worker, and we have no fears for her future success.

'26

CHARLES MacDONALD
395 Concord St., Framingham, Mass.

Design Course

"Power dwells with cheerfulness"

A veteran of the World War, Mac has a corner on the market of leisure time and also a certain Helen. Mac evidently believes in specialization whether it be in design or eating at the Shantung, and to him, Friday nights are very special! Mac does not dance but he does like to go to the movies. He is always good natured and friendly, yet he is a mature thinker with artistic talent. According to Mr. Major, Mac does very good work in handling charcoal studies of still life.

LYDIA MOWER
31 Howard St., Lynn, Mass.
Lynn Classical High School

DRAWING AND PAINTING COURSE

"Wearing all that weight of learning like a flower."

Lydia came to us from Simmons College and we certainly are sorry for Simmons. This clever young person has a dignity and self-assurance that is admirable. She is intellectual and is well versed on any subject whether it be practical or classical. Her art reviews for the "Artgum" prove that, and Lydia has also served as the Artgum Literary Editor for two years. We are sure that Lydia will find the pot of gold at the end of her rainbow!

LOUIS NOVAK
72 Norfolk St., Cambridge, Mass.
Cambridge High School

DRAWING AND PAINTING COURSE

"There can be no happy life without strenuous, unremitting work in it, work that occupies body, mind and soul."

Our "Lukie" possesses a giant stature and for four years his shoulders have towered above us all; more than that, his work also has a trend that way. Luke is inevitably sure of an unimpaired vision in the life class, however overcrowded it may be. We wonder how Mr. Sharmon can judge Lukie's work from the same eye level, but then, you know, Mr. Sharmon can see around corners. Lukie's still-lifes, water colors, and especially life portraits shown in our school exhibitions, are testimonies of his ability and subtle sense of color.

KENNETH MORANG
Bennington, Vermont
Everett High School

DESIGN COURSE

"It is not what he has, nor what he does that expresses the worth of man, but what he is."

"Ken" is one of our busy designers. He is very active in school life and has been the secretary of his class for two years. He has taken part in many of our plays and pageants and was the "Carfare" of the operetta "China Shop." Ken is a saxophone artist in the Teddy Bears' orchestra and is also its business manager. A recent trip to Florida for his health interested him in Florida real estate besides turning his handsome complexion to a becoming "cheek of tan." Ken's ready wit and fastidious dress have earned for him an enviable place among the artist sheiks of M.S.A., and we know that he will always have a wealth of friends.

'26

MURIEL NOLTE
120 Monatiquot Ave., Braintree, Mass.
Braintree High School

COMMERCIAL DESIGN COURSE

"The mind is at rest with itself and the consciousness is filled with the joy of living."

Muriel is a reserved little lady who works earnestly and quietly toward her goal. She is one of our many blondes and has a goodly number of friends. A trip abroad in 1924 was an enriching experience and of course she had a "wonderful time." Muriel is taking crafts as a sideline and has done much creditable work. Later, she hopes to continue her study of music, of which she is very fond. We wonder if Muriel could have been any reason for the return of a certain last year's senior for a post-graduate course!

FREDERICK O'HARA
3212 West Ave., Newport News, Va.
Newport News High School

DRAWING AND PAINTING COURSE

"An artist who holds an exquisite tool."

Here is a genius who still retains his boyish impulses and, like Tom Sawyer, gains the confidence of his comrades by genial friendliness and a gay, whimsical manner that is very delightful. As a painter, Fred has carried away many honors, but his ever-increasing power should gain for him even more success. Fred's contributions to the school exhibitions are always admired and one marvels at the zeal and energy with which this young man works, for his paintings are many and varied. We would like to see more of this "Tom Sawyer"!

DORIS POST

Elizabeth St., Whalom, Mass.

Fitchburg High School

COSTUME DESIGN COURSE

"It is worth a thousand pounds a year to have the habit of looking on the bright side of things."

Doris Post has been the room buddie of Helen Davis for four long years. Doris looks quiet, but one can never really tell about these "quiet ones." She plays a "uke" and piano; she loves red hair, too! We were rather surprised to learn that Doris is very religious—in fact—she goes to church four and five times every Sunday! We wonder if "Charlie" goes along!

EDITH PETERSON

29 Stow St., Concord, Mass.

Concord High School

TEACHER TRAINING COURSE

"Her brow was overhung with coins of gold."

Edith comes to us from quaint old Concord and she has a most refreshing familiarity with the wealth of historic interest which centers around her home town. Emerson, Hawthorne and the Alcotts are like old neighbors to her and she possesses many intimate glimpses of their lives which have been passed on to her with the traditions of Concord. Edith and her pal, Arlene, are among our fairest Seniors and their dispositions are as sunny as their ringlets. If Edith ever does happen to frown, which is almost never, her bewitching pout is quite as pleasing as her smile. An earnest student and efficient pupil-teacher, she will win laurels in her teaching career.

MATENE RACHEOTES

18 Brookview St., Dorchester, Mass.

Dorchester High School

DRAWING AND PAINTING COURSE

"A certain miracle of symmetry, a miniature of loveliness, all grace."

"Tene," as her more intimate friends call her, has evidently been very busy in the Drawing and Painting Room on the fourth floor as we have rarely seen her elsewhere. She is a bit of Grecian sculpture, and her dark, sparkling eyes are only one of her "beauty assets." She plans to study painting abroad and beauty is the least of her troubles. Lydia is Tene's friend and these two form an enviable "company."

WILLIAM DICKSON RISEBOROUGH

45 St. Botolph St., Boston

Acadia University, 1922

TEACHER TRAINING COURSE

"To set the cause above renown,
To love the game above the prize."

We are glad to know that Bill plans to become one of Uncle Sam's citizens and to make his home in the good old U. S. A. He suffered a serious wound at the hand of Cupid some time ago and since a voyage upon the sea of matrimony seemed an advisable cure, he set forth upon a delightful voyage last summer and brought his bride to Boston in the fall. Congratulations, Bill! As a student in our school, Bill has excelled in many subjects; he is a champion in Mechanical Drawing and his water colors possess the strong technique of a true artist, yet they are exquisite in their charm. We are confident that Bill will bring further honors to his class as a most successful teacher.

'26

FRED ROBINSON

520 Summer St., Lynn, Mass.

English High School

TEACHER TRAINING COURSE

"Though this may be play to you 'tis death to us!"

Whether he be "tickling the ivories" at Assembly or presiding at some important meeting, Fred is always "on the job" willingly and on time. He is one of our most popular boys, although he is always busy with plans, drawings, and research work. He is also an adept chalk artist. Fred's orchestra, "Robinson's Teddy Bears," has been in existence ever since his Freshman year and we wonder what will become of the happy troupe to whose tuneful syncopation has "tripped many a fantastic toe!"

IDA B. ROY

907 Armory St., Springfield, Mass.

Springfield High School

SPECIAL COURSE

"Better be small and shine, than be tall and cast a shadow."

To come from Springfield is a recommendation in itself. Ida decided that M.S.A. was a good place to come to and therefore she became a special Senior this year. She is full of fun, but never idle or thoughtless of others; her friendliness and sincerity have made her many friends here, and she has certainly proved a worthy addition to our school. Ida has done beautiful work in Metal Crafts and is especially interested in Design. Good luck in everything is what we wish for you, Ida!

RUTH SMITH

8 Rolfes Lane, Newburyport, Mass.

Newburyport High School

DESIGN COURSE

"Rosy are her cheeks and a rose her mouth."

This pretty little lassie has been claimed by Jimmie Powell, whom we all know. Congratulations, Jimmie, on your choice! Ruth is a darling! She is one of Miss Flint's cleverest designers and with her busy fingers she helps anyone in need, whether it is for a pageant, or a frock for a dance! Ruth is a friendly sort with a beautiful, beaming smile that is irrisistable and we shall certainly miss her very much!

FREDERICK RUSSELL

129 Columbus St., Cambridge, Mass.

Rindge Technical High School

DESIGN CLASS

"A great devotee of the gospel of getting on."

Fred is a friend to everyone; genial and always smiling, his "Hello Folks" is a welcome one cannot readily forget. Fred is a steady worker, yet this does not detract from his popularity. (It is said that he blushes easily!) According to reports, Fred even finds time to do outside designing work. He made a trip to Europe last summer, and it seems to have given him a new impetus towards his goal, for his work is gaining in quality, steadily and surely. Yes, Fred is a "live wire and he cannot be stepped on."

'26

MATILDA SEGEL

42 Georgia St., Roxbury

High School of Practical Arts

COSTUME DESIGN COURSE

"I seek higher things, a higher life."

This so-called temperamental little lady is one of the sweetest and most pleasing of our Costume Designers. She smiles at us with a shy cordiality mingled with a gentle dignity and reserve that cannot be denied. Matilda's work also has that same individuality about it, a "bit of the genius" if you will, together with an unusual imagination and originality for creation. However, Matilda is unspoiled. She likes to attend dances, to design her own frocks, and to "dig into books" that are rather deep for most of us. Furthermore Matilda was one of the Art Editors of the "Palette and Pen," 1925, which proves that temperament or not, Matilda is O.K. Ask Rae Esner!

THELMA SUNDLIE

41 Line St., Cambridge, Mass.

Cambridge Latin School

DESIGN COURSE

—"Such a one do I remember, whom to look at was to love."

Thelma is sweetness personified and her sunny disposition brings joy to all with whom she comes in contact. Thelma's hair is golden and her delicate pink and whiteness reminds one of a beautiful child. However, Thelma is efficient and manages to accomplish a great deal on committees, plays, etc. She was Associate Editor of the Palette and Pen edited in 1925. Thelma's daintiness and vivid imagination are reflected in her work, which is as delicate as a cameo in its interpretation and execution.

VIRGINIA TRUCHE

1 Deveraux Ave., Salem

Salem High School

Drawing and Painting Course

"The soul that rises with us, our life's star."

With a slow, quiet dignity and serenity this elusive "Mona Lisa" girl, with her clear skin and sleek black hair, created her shrine in the Drawing and Painting Room. As a lover of the beautiful, Virginia searches keenly among all arts from painting to music. By the way, she is an accomplished pianist herself. She is also a good painter and many of her life studies are treated in a mature, professional manner. Virginia is well read and both she and the gallant Valenti keep the music "of some world far from ours" ever before a delighted circle of their painter-friends.

ARLENE WEAFER

112 Main St., Woburn, Mass.

Woburn High School

Teacher Training Course

"A rosy blonde, and in a college gown
That clad her like an April daffodilly."

The puzzling thing about Arlene is that she is the "other beautiful blonde—but which one is she? One never knows, one can never tell! However, she is a most conscientious worker, and the present Juniors chuckle as they remember the good old days when the two beautiful blondes met at their lockers to review "dates" and facts before Miss Munsterberg's History exams! Poor Arlene would wail that the more she heard, the less she knew. Her theory did not always work, for Arlene always did manage to get at least an "A." Here's to you, Arlene!

CATHERINE TRACY

80 Chestnut St., Dedham, Mass.

Dedham High School

Costume Design Course

"Thy rose lips and full blue eyes take the heart from out my breast."

A dear and piquant personality is this adorable Catherine of the firm, "Webb and Tracy." Everyone who knows or hears of Catherine simply loves her. She is ultra-modern; she has clothes, men and engagements galore! She is also a good sport, a sympathetic listener, and a gracious hostess. Her endless stock of inimitable wit, jokes, stories and choice expressions make it a decided pleasure to meet her. One wonders how on earth this refreshing, delightful child of the fairies manages to live and work in her kingdom of imagination with such unerring distinction and charm, that to see her is to let her into our hearts forever!

'26

PAUL VANCINI

144 Chancery St., New Bedford, Mass.

New Bedford High School

Teacher Training Course

"'Tis good to be merie and wise."

Paul's official duties have been many and he has filled them most competently, always working for the interest of his school with the loyalty which will bring him success in whatever he may undertake. Intermingled with his earnestness is a generous percentage of dash and pep which has made him a friend to all. He believes that "work is the grand cure of all maladies and miseries that ever beset mankind—honest work, which you intend getting done." Paul is a genuine artist and will bring much credit to our teacher's department.

HENRIETTA WEBB

South Main St., West Brookfield, Mass.

Beacon School, Brookline, Museum of Fine Arts School

Costume Design Class

"Living a life of eager industry."

Henrietta is the embodiment of amiability and cordially greets those who seek her. Yet who knows what effection and humor may be concealed beneath her attitude of composure for she really has a very pretty pair of twinkling eyes. Hers is the "reason firm, the temperate will, endurance, foresight, strength and skill." Henrietta is generous in her praise of sister designers, but we know that she will also become a successful costume designer!

DOROTHY WHITE
249 Warren St., Roxbury
Girls' Latin School

TEACHER TRAINING COURSE

"Progress means effort"

Dorothy is that dark-haired, agreeable young woman who dyes and paints the most ravishing of scarfs and such. She is a very earnest worker with a reputation for thoroughness and efficiency — but she is never too busy to be of help to more erratic members of her class. Dorothy, so we have heard, possesses a new hope chest. We wonder what that news means, Dorothy, but at any rate here's wishing you much happiness!

JENNIE BROTMAN
195 Chelsea St., Everett, Mass.
Everett High School

TEACHER TRAINING COURSE

"She is little, she is wise, she's a terror for her size."

Whenever you hear a care-free voice calling through the halls, you may be very likely to find its owner to be tiny "Teddy." Teddy's boyishness and genuine good humor make her a "good fellow." She is very generous and always ready to lend a helping hand. You will find her during class hours working hard and competently. Yes, sir, Teddy's all right!

GEORGE YOUNG
92 Commonwealth Ave., Concord Junction, Mass.
East Boston High School—Mechanic Arts High School

TEACHER TRAINING COURSE

"Millions for defence, but not one cent for tribute."

This shrewd, young business man manages a very successful school store besides carrying on in his regular classes and practice work. He is a friend indeed, for our numerous wants are supplied from a stock of choicest artists' supplies. George never grumbles, and is always ready to give service. He has also served faithfully upon the Student Association Board, and has shown great sincerity of school spirit. He has a genial smile for everyone which will, no doubt, solve for him many difficulties, and add to his many friends.

'26

VELMA FRANCES WOODMAN
1077 Broadway St., Haverhill

COSTUME DESIGN COURSE

"It is worth a thousand pounds a year to have the habit of looking on the bright side of things."

Velma has a group of friends who agree specifically on these points, that Velma is a jolly good sort, that Velma is good-natured, and that Velma likes to sing. Those who know her well say that she is very optimistic and her ready wit is keen enough to make "a judge smile." We wish you all the luck in the world, Velma.

MARGARET HUGHES
103 Ellery St., Cambridge, Mass.
Cambridge Latin School

DESIGN COURSE

"Life thou art good."

This little lady who has such a wealth of wavy blue-black hair "won't tell" why the fairies from the Emerald Isle wished for her such merry blue eyes. Perhaps it was just a response to the joy of living. Although Margaret may be a little conservative, the world and everyone in it are wonderful to her in a precise way. This reflects in the geometrical perfection of her designs and tantalizes one who may be trying to figure where that twinkle in her whimsical blue eyes comes from!

HILDA BOYD

24 Chapman Ave., Easthampton

Easthampton High School

Teacher Training Course

"Silence sweeter is than speech."

Who is the tiniest person in the Senior Class?—Why Hilda, of course! This shy, earnest, demure little lady has very pink cheeks and bright eyes which seem to be brimming over with happiness. According to her chum, Anna, perhaps Hilda's "Ernest" has a lot to do with it! At any rate, very nice things come done up in small packages and we know that Hilda will be just as delightful a teacher as she will be a homemaker!

HELEN KELLEY

40 Peeke St., Haverhill, Mass.

St. James High School, Haverhill

Teacher Training Course

"Be mine a philosopher's life in the quiet woodland ways."

Helen is another of our pretty little "red heads," but unlike the usual significance of her coloring, she belongs to the demurely quiet of our number. Her intimate friends are aware of her friendly, helpful nature and sincerity. As a teacher, Helen will, no doubt, gain the love and respect of her pupils, because she has a rather wistful charm that is most pleasing.

LEON REGINALD KIBBE

35 Myrtle Terrace, Winchester, Mass.

Winchester High School

Teacher Training Course

"He has a way with the women!"

Leon is one of the most versatile young men in the school. He is well versed in the subjects of fireworks, horses, household hints, dancing, and was once known to have won a cup for paddling a canoe backwards. Leon is a musician, too, he plays the piano beautifully,—(one piece)! All joking aside, he is one of our "best" and everyone likes him. He is a conscientious student and bound to make good as an Art Supervisor. Leon will attend Columbia University this coming summer and we all wish him the best of luck.

CECELIA LACERENZO

501 Shrewsbury St., Worcester, Mass.

Worcester High School

Drawing and Painting Course

"Some people are always grumbling because roses have thorns; I am thankful that thorns have roses."

This sunny, vivacious little individual is quite catholic in her tastes, and her outlook on life in general is very philosophical. She is as temperamental as the wind, yet her zeal and energy are apart from her moods. She is nature's child and lives to "feel the matin spring of life reviving with reviving day." Generous, yet childlike, a lover of music, our "Cel" is a good painter, and always an artist!

EDWARD EARLE

45 Sawyer Avenue, Somerville, Mass.

Art Students' League

Drawing and Painting Course

"Some work of a noble note may yet be done."

Edward has always been recognized as the cleverest member in our class and we are justly proud of his work. During his Sophomore year, he ran away for awhile and studied in New York, where he was a pupil of Bridgman, returning to us later as a special student. Through the influence of Mr. Major, he has accepted several commissions for charcoal portraits of prominent people, among them being one of Mr. Major himself. Edward has distinctive technique and is among our most promising students. He is going abroad this summer and plans to do extensive further study. A serious and earnest worker, but also an all-around fellow who enjoys a good time, we wish for him the best that life holds.

HELEN DICKSON

40 Babcock St., Brookline, Mass.

Leominster High School

Drawing and Painting Course

"I'll do the best I can, and the Lord will take care of everybody."

Helen has made up her mind to become a painter and for this reason she works hard and conscientiously. She has built up a rather stoical philosophy of life and simply goes ahead taking things as they come, work, play, dancing, athletics (especially basket-ball!), each of which she tackles with a vigorous energy that is astonishing. She never worries—imagination, originality, a little work, pouf!—the thing is done! She is very refreshing and reminds one of Helen Wills. If you don't know her you cannot appreciate what a good "fellow" Helen really is.

ANGELO VALENTI

32 Wall St., Boston, Mass.

English High School, Boston

Drawing and Painting Course

"We are no other than a moving row of magic shadow shapes that come and go."

Gallant, brilliant Valenti flashes like a diamond across our horizon. Rich in artistic feeling, clever in interpretation and execution, Angelo's half visualized dreams hold promise of a glorious awakening yet to come. Speech, to Angelo, is like music and words to him express pictures in feeling. For this reason perhaps, he has turned to Omar Khayyam for aesthetic satisfaction. Nevertheless, Angelo is very democratic and has a vast store of everyday knowledge, varying from politics to domestic arts. His dark, flashing eyes and vivid face seem to leap into life whenever he enters into an animated conversation, but they linger with a softer glow where a certain Mona Lisa-like person sits serenely within his circle.

BEATRICE PAIPERT

65 McLelland St., Dorchester, Mass.

Dorchester High School

Teacher Training Course

"Judge me by what I am,
So shalt thou find me fairest."

"Petite" came to us from Dorchester High School, and from the Vocational Drawing Class of the Museum of Fine Arts. We see her art preparation in her work, or may we not lay her cleverness to natural talent? Clever she is, and energetic, for we are quite sure that we never saw her in an indolent mood. The Teacher Training course has captured "Petite," and we're sure that she will carry her enthusiasm for life, and work into the classroom

JULIETTE PAQUETTE

7 Chester St., Cambridge, Mass.

M.N.A.S. Alumna

Drawing and Painting Class

"Art is long and time is fleeting."

Juliette surely must like the Mass. School of Art as she was graduated from the Teacher Training Department and is now taking a post-graduate course in the Drawing and Painting Class. Those who know her always picture her as a "sweet little thing" with a huge paint box and a black smock. Juliette evidently realizes the value of working industriously for though "the many fail, the one succeeds."

LIVIA TONAN

1 Cushman St., Munson

Munson Academy

Teacher Training Course

"With every rising of the sun,
Think of your life as just begun."

"Tony," is a true daughter of Italy, with an excellence in all the arts usually attributed to that artistic country. She writes beautifully and is very musical. The immortal Dante is her ideal-hero. Tony went to Italy last summer and lingered there so long that she had some trouble in finding her place at M. S. A. We are very glad that the walls of our school were expansive enough to admit a most valued pupil.

ALICE J. VIANELLO

187 Westminster Ave., Arlington Heights, Mass.

Arlington High School

Teacher Training Course

"So sweet a face, such angel grace
In all that land had never been."

Alice is known for her very beautiful work in Metal Crafts. It may also be said that this exquisitely made little lady was on the Circulation Committee of Year Book, 1925, and as you know, that means "pep"! Alice, herself, is like a lovely bit of Dresden China with masses of glorious Titian-colored hair falling like mist over a face that is as delicately tinted as a mother-of-pearl shell. Sweet Alice—winsome Alice!

Enrollment of Special Students

Andrews, Richard C.	100 Turner St., Brockton
Baker, Thomas	10 Friends Ct., Manchester
Bahr, Samuel	47 Wyoming St., Roxbury
Bambrick, Mrs. M.	Hotel Gladstone, Dorchester
Barry, Winifred	46 Trenton St., Lawrence
Berkowitz, Frances	23 Charlotte St., Dorchester
Berman, Bertha	337 Charles St., Boston
Bosher, Elizabeth	217 Neponset Ave., Dorchester
Boyd, Hilda	24 Chapman Ave., Easthampton
Bradley, Edmund	21 Woodward Pk. St., Dorchester
Carten, Virginia	W. Peabody
Daly, William	15 Idlewild St., Allston
De Laney, Beauford	82 Myrtle St., Boston
Della Chiesa, Aldo	43 Rodman St., Quincy
Dempsey, Mary	28 Gould Ave., Malden
Dennen, Doris	488 Lexington St., Waltham
Diamond, Leslie	93 Chester Ave., Chelsea
Di Giusto, Joseph P.	19 Flint St., Somerville
Dale, Gertrude,	76 East High St., Newburyport
Drisko, Christine	Lubec, Maine
Douglas, Chester	243 Lynnfield St., Lynn
Du Charme, Francis	50 Batavia St., Boston
Earle, Edwin	45 Sawyer Ave., Somerville
Elliot, Spencer	20 Greylock Ave., Taunton
Esner, Arthur	1 Kingston St., Reading
Evans, Elise	417 East 42nd Place, Chicago, Ill.
Fellows, Edward	Navy Yard, Charlestown
Fish, Blanche	1209 Morton St., Mattapan
Garvey, William	So. Hamilton
Gates, Harriet	57 Holbrook Ave., So. Braintree
Gilbert, Isolde	12 Ellery St., Cambridge
Goodyear, Adelle	335 Wash'n St., Norwich, Conn.
Grant, John	83 St. Botolph St., Boston
Guthrie, Elsie	50 Bromfield Rd., Somerville
Hackett, Grace	1991 Centre St., W. Roxbury
Hallisey, Eileen	80 Young Ave., Halifax, N. S.
Harvey, Charles	Lancaster, N. H.
Hergt, Freda	N. Quinsig, Ave., Shrewsbury
Hurley, Marjorie	66 Belcher Ave., Brockton
Jolin, Ernest	158 Ashland St., Roslindale
Kamp, Anton	284 South St., Needham
Kaye, Ernest	29 Fairmont St., Cambridge
Kellogg, Anstrice	332 Lincoln Ave., Cliftondale
Kent, George Stanley	126 Dartmouth St., Boston
Landerville, Jeanette	2 Elm Place, Concord
Lane, Betty	63 School St., Dedham
Leighton, Helen	33 Acton St., Arlington
Lowry, A. Iola	Beecher Falls, Vt.
Magnusson, Kris	410 A Boylston St., Boston
McDonald, Charles	395 Concord St., Framingham
Monahan, Mary	7 Frank St., Worcester
Morang, Kenneth	77 Winslow St., Everett
Moseley, Ruth	Oakland Ave., Needham
Moses, Nell	Navy Yard, Charlestown
Nayor, Nathan	1706 North Shore Road, Revere
Nolte, Muriel	120 Monatiquot Ave., Braintree
Nowlan, Elizabeth	Sharp St., Amherst
O'Heir, Alice	241 Clark Road, Lowell
Peterson, Pauline	46 Emerson St., Wakefield
Roy, Ida	907 Armory St., Springfield
Sanford, Helen	550 Com'nw'th Ave., Newton Cen.
Segal, Mathilde	42 Georgia St., Roxbury
Shea, Casimir	28 Vincent Ave., Waverly
Siegal, Ruth	103 Columbia Rd., Dorchester
Smith, Harriet	120 Glenville Ave., Allston
Smith, Miriam	37 Beverly St., Melrose
Stack, Grace	120 Lanark Rd., Brighton
Sterling, Eva Belle	44 Temple St., Boston
Smith, Hugh	Pollard St., No. Billerica
Sullivan, Gertrude	11 E. Newton St., Boston
Tausch, Dora	32 N. 24th St., Kenmore, Ohio
Tock, Frank	96 Brunswick St., Roxbury
Valenti, Angelo	38 Wall St., Boston
Van Steen, Frank	Y. M. C. A., Hunt'n Ave. Boston
Watts, Robert	15 Avalon Road, Milton
White, Dorothy	249 Warren St., Roxbury
Young, Eleanor	5 Park St., Brookline

History of the Clan
1927

THE desert of Time was quiet and still. Suddenly, in the far distance a small cloud of sand could be seen. Nearer and nearer it came, until a band of men and women could be distinguished, coming from the North, the South, East and West. Timidly did they hurry along. Attracted by a beautiful green oasis they halted. The cool and quiet spot appealed to their artistic souls and they decided to remain. Realizing the need of leaders and organization they chose Roy Staples, Chief-of-the-Clan, Earl Bassett as his Councilor, Beatrice Lord, Keeper of the papyrus rolls, and Frank Kean, Chief-of-the-Exchequer. They named their clan FRESHMEN.

Having gained confidence by their progress under such able leadership the Clan did venture to have a celebration, to which they invited their neighboring tribesmen. The women did don costumes, on which for many days they had been laboring, the men came in their usual colorful dress. Great was the rejoicing throughout the Clan, when news spread over the desert that their celebration had been a success.

It came to pass before many moons that the neighboring clans, aroused to admiration by the remarkable FRESHMAN Clan, invited that Clan to join with them in a huge spectacular pageant to take place in the desert, before a multitude of onlookers. We may verily say, that the FRESHMAN Clan helped to make the pageant one that will go down in history.

All the Clan loved beauty and they strove to acquire it in all they did. In order to attain this prize they knew that they must study many subjects which seemed dull and uninteresting—but being an ambitious tribe they accomplished all the work assigned to them.

It was not long, sad to relate, when their oasis began to turn brown and parched, and sorrowfully the Clan left their habitation and sought another haven.

On reaching their next resting place, they changed their name to SOPHOMORE. The company advanced in civilization under their tall Chieftain, Scranton Redfield; assisted by Alice Mansfield, with Beatrice Lord still recording and Albert McGunigle, Keeper-of-the-Wealth. It was the privilege of this Clan of SOPHOMORES to make welcome any new tribes that by chance should wander into the desert to live. They gave feasts and played games in their honor, and acquainted them with the older tribesmen.

Representatives from every clan and tribe in the desert were sent to the Council-of-all Tribes where they made laws which were to better the clans in the desert. The tribe of 1927 was found to have developed a highly literary taste and talent, and as an outlet for its flow of genius and also to commemorate its mighty deeds, members of the Clan did spend much time inscribing upon papyrus rolls, entitled "Art Gum." New to 1927 was the most sage and able wise man, Chief Cain. Miles had he tramped through the heat and sand-storms, from a distant part of the desert, to guide the SOPHOMORES in the mysterious study of Perspective. The Clan still lived up to its reputation of giving spectacular and interesting feasts and entertainments.

It did seem but like a moment before this band of nomads were again in search of another home in a more fertile part of the desert. After wandering many hot and weary miles they suddenly came upon a beautiful oasis and under its shady palms they pitched their tents. This time the tribe called themselves JUNIORS. Stanley Sessler had proved a powerful tribesman and they now chose him for Councilor-in-Chief; Albert McGunigle, his Advisor; Laurence Kittredge, Keeper-of-the-Wealth, and Katherine Lincoln did record on the papyrus rolls. The tribe divided itself into smaller clans and each felt an added responsibility to better the Clan of 1927, and so did go about his work most seriously. The clans progressed rapidly, and works of Art such as never before had been seen, were produced by them. They aroused the envy and surprised admiration of all the clans in the desert. News of the beauty and originality of their Art reached even to the more civilized world. The curiosity of the people in that world was so great that they did come in haste, driving across the desert in their horseless carriages, to find the Wonderful tribe of 1927. Neither pleas nor threats were of any avail in inducing the tribe to leave their desert. The tribe did decide amongst themselves to lead their nomad life for one more year, before seeking adventure in the civilized world.

HELEN ABELL
Milton, Mass.
Milton High School.

DESIGN COURSE

"Ever charming, ever new."

Helen is endeared to us all. From her school days at Milton High School she has brought enthusiasm and earnest endeavor. How well are we aware of her unselfish readiness to help, as well as her response to the call for a good time. Her sunny disposition lends itself to any occasion and makes merry all of our class activities. The future holds success for one so capable and diligent.

RUTH AULD
212 Newbury St., Boston.
High School of Practical Arts.

DESIGN COURSE

"A face that can not smile is never good."

From the Design Class we hear a wailing "Where is Dot?" and are immediately enlightened by seeing Ruth's face peep this way and that way in search of her pal. Ruth has the quality of "stick-to-it-iveness" that many of us lack which is one habit that will gain for her much success in the future. Not long ago Ruth bloomed forth in a part with the Repertory players. Quite an actress, Ruth! She is a graduate of the High School of Practical Arts, and we who were her classmates there, still find her the same frank and jolly companion that she always was and always will be.

WALTER BARTSCH
58 Moraine St., Waverly, Mass.
Belmont High School

TEACHER TRAINING COURSE

"So might I, standing on this pleasant lea, have glimpses that would make me less forlorn."

This whimsical, happy-go-lucky lad of dreams and romance lives in a spontaneous world of sunlight, poetry, music, drama and painting. A pleasant companion, yet a little cynical at times, his humor and his opinions are colored by a distinct ultra-modern personality. He appreciates the art of cleverness in others which perhaps accounts for his keen enjoyment of Ibsen's "The Circle." A Prince of Imagination, Walter is an excellent reader. Do you remember our dignified "Chorus reader" of the Chinese Pageant, and wasn't his picture in the paper? Great artistic feeling and romance play a great part in his tastes as expressed in his design, his composition, and his brilliant water colors with a power and vigor that bear a spark of genius. Moreover, Walter's impromptu fifteen-minute studies and sketches are really delightful and very interesting to even the most casual observers.

'27

ALLEYNE ALKINS
50 Ocean View Rd., Swampscott.
Swampscott High School

TEACHER TRAINING COURSE

"Silence is the perfected herald of joy; I were but little happy if I could say how much."

Alleyne posses es the inestimable quality of quietness. She is a decidedly pleasant person and radiates happiness to all tho e with whom she comes in contact. The Teacher Training Division claims her at present, but a sparkling diamond and a young man from Maine, lead us to suspect that for Alleyne, Art is but an avocation.

EARL BASSETT
51 Holmes St., Quincy, Mass.
Quincy High School

TEACHER TRAINING COURSE

"O the earl was fair to see!"

"Earlie" has a habit of burning the midnight oil during these spring evenings, and working till the wee sma' hours. If work makes the artist, as has been said, then Earl Bassett is made! He is an ardent enthusiast with ideas galore upon any subject. His enthusiasm in a game of basketball quite equals his interest in his work and he is an all-round jolly, good fellow. At functions of note, "Oil" easily rivals the Prince of Wales as a social lion, commanding his harem by a sweep of his long, curly lashes. He is a business-like executive and shoulders responsibility effectively and willingly. We feel sure of his conquests in the field of Art Education.

LOUISE BECKERT

181 Redington St., Swampscott, Mass.

Lynn Classical High School

TEACHER TRAINING COURSE

"The world is fairer that she lives in it."

Louise is held in high esteem among all her classmates, and as daily she greets us with her jolly smile we cannot help but envy those who will some day be her pupils. Louise is fond of athletics, especially tennis. She certainly had some strenuous games with Billy Burgoyne upon the courts at Riverside at our last school picnic! Everybody agrees that Louise is a good sport and she certainly has class spirit. She displayed her talent as a dancer at our Chinese entertainment, but we already knew that Louise could act.

FLORENCE BESSOM

11 Washington St., Marblehead, Mass.

Marblehead High School

SCULPTURE COURSE

"She makes all beautiful on which she smiles."

"Floppy" and Tynne are inseparable. Reserve, efficiency, and sincerity are characteristic of her. Surely her work this past year is a promising indication of her bright future. A visit to the modelling room never fails to reveal something of interest created by her, and many are the classmates who peep into her corner to see how "The Goose Girl," or "Red-Riding-Hood" is progressing.

MARY BRACKETT

91 Bushnell St., Ashmont.

High School of Practical Arts

TEACHER TRAINING COURSE

"She is a woman, therefore to be won."

Smiling, happy, and altogether charming, is "Our Mary," who has found a big place in our hearts by her sweet disposition. Mary is a firm believer in looking on the bright side of life and is frequently engaged in chasing worries from the other fellow's mind. She is also of the nimble toes, and we love to watch her with her pal Linda, spinning merrily about the Assembly Hall. Mary is a graduate of the High School of Practical Arts and she is sincere and lovable, a teacher any child would love to have. We are a bit skeptical, however, about the length of Mary's "teaching career," for a sparkler and a hope chest are claiming much of her attention at present. "Ask Max, he knows!"

'27

TYNNE BISHOP

131 Pilgrim Boulevard, Quincy, Mass.

Quincy High School

SCULPTURE COURSE

"We meet thee, like a pleasant thought."

Everyone knows the little, bright-eyed girl who, with her "Floppy," is busy "modelling her life." Architectural ornament especially appeals to her. Dignified, reserved, yet jolly, describes in a measure, one who is a friend in school and out,—for whom success is inevitable. Indeed, the Junior Class would be lost without our Tynne and "Floppy."

LEOLA BLOXAM

Long Pond, Me.

Westbrook Seminary, Portland, Maine

TEACHER TRAINING COURSE

"Her beauty hangs upon the cheek of night, as a rich jewel in an Ethiop's ear."

The Pine Tree State sent "Lee" to us, and she is a most decorative member of the Junior Teacher Training Class. Leola always reminds us of the gorgeous Orient, and filled to perfection her part as the princess in the Chinese pantomime. Can you imagine Lee teaching? All the little boys and girls, will, no doubt, fall head over heels in love with their little teacher. Leola's raven hair and blue eyes give her a very distinctive air; her very walk suggests a little lady strayed from some entrancing book of romance.

MABEL BROOKS
21 Pilgrim Rd., Wayburn
Newton High School

DESIGN COURSE

"Your chance begins as soon as you believe you have a chance."

Mabel is a member of the design class. She is one of our beauties, a tall, blond, goddess-like girl of whom it can well be said, "Could Juno's self more sovereign presence wear?" Mabel and Kay are usually seen together, but when perchance they seem to stray apart, we hear Kay calling, "Hi, Mabel, where are you!" Mabel was in the fiftieth anniversary pageant, and was also a Norse goddess in the Junior episode of "The Four Sacred Mysteries," presented at Christmas time. She is the essence of good fellowship, and makes us justly proud to have her in our class.

RUTH COBURN
83 Cherry St., Burlington, Vt.
Burlington High School.

TEACHER TRAINING COURSE

"Hail to thee, blithe spirit!"

"Gigsy" is a gay, friendly, little "teacher trainer." With her chum, "Jackie," Ruth certainly keeps the Massachusetts School of Art from being a gloomy dungeon. Ruth has been on many committees to help the work-worn Juniors have a good time. Although she loves to make the social world go round, "Gigsy" does not neglect her lessons but has proved herself to be one of our most earnest workers.

LILLIAN BURGOYNE
30 Shore Ave., Salem.
Salem High School.

FINE ARTS COURSE

"They govern the world — these sweet-lipped women."

Lillian is at present our only girl in the Junior drawing and painting class. She is our star athlete, and has been captain of the girls' teams for two seasons. This bright, brown-eyed lassie knows that art and nature are well allied and finds a long "hike" the finest incentive to a good day's work. Not only is "Billy" interested in all school activities, but what would a dance be without the injunction "see Lillian Burgoyne for tickets," or how could we plan our annual outings without consulting her? In a happy, jolly way she teases us all, and lest there be a shadow of doubt, sings blithely, " I was only fooling you."

'27

DOROTHY CARR
193 Howard St., Lowell.
Lowell High School

DESIGN COURSE

"Thou hast no sorrow in thy song."

"Dot" is one of our designers and is a very gifted and earnest student. We seldom meet her when she is not carrying a large portfolio, dashing past us with the words, "I have five more problems to finish!" In spite of her businesslike ways, however, she finds time for the social side of the "Arter's" life. Dot is an actress, too, and with her "bestest" friend, Ruth, she helped Mr. Jewett in making "Caesar and Cleopatra" a success!

ALICE COTTON
7 Hampden St., Swampscott
Lynholn School, Lynn

COSTUME DESIGN COURSE

"She's a most exquisite lady."

"Is she not passing fair," may well be said of Alice. Although she is very quiet, we have a suspicion that she can make things hum at times. It is very fitting that Alice should be a costume designer, for her frocks are always clever. No doubt we shall hear great things of gowns labeled "Alice Cotton." She is always in a bustling hurry, and dashes past us with tantalizing glimpses of fashion books and sketches of languid chiffon-clad ladies. Alice continues to bustle when she leaves classes, too, for Lynn trains, like "time and tide," wait for no lady, no matter how exquisite.

ESTHER CURRY

22 Warren Ave., Whitman, Mass.

Whitman High School.

Teacher Training Course

"Here's a generous friendship, which no cold medium knaws."

Esther is very sincere and earnest about her work, but teaching may not be Esther's only means of earning "her bread 'n butter and jelly"—for she has very nimble toes and is one of our dancing artists. To prove this she danced for us at the Chinese pantomime, "The Enchanted Stone," presented by the Teacher Training class. We can all testify to Esther's obliging spirit, and her "Sure, I'll let you take it," has helped many of us out of difficulties.

LESLIE DIAMOND

93 Chester Ave., Chelsea

Design Course

"The world is but a shadow of your mind."

A diamond from the wealth of Canada! Leslie is among our earnest, industrious fellows, usually described in an article of this sort by some pithy variation of the ancient bit, "Still waters run deep." In spite of this, he is a jolly good fellow—a modest young man, who hopes to gather in a "fat" pay envelope through the medium of commercial design. His work, by the way, is the pride, the joy, and the despair of the design class. He is a wizard with his water colors and also a clever caricaturist. (N.B.) Faculty Cartoons!) Sometime we marvel at his thoughful expression and wonder just what he thinks of us anyway.

THEODORE S. COTILLO

40 West Eagle St., East Boston, Mass.

East Boston High School

Sculpture Course

"Ability ta apply knoweldge is the necessary factar far success."

Toddo is our sculptor and a cheerful, agreeable chap, kind and generous, with a winning way. Everyone who knows him likes him—especially—oh, sh! that's another story! His hero is Michael Angelo and he believes that Sculpture is the greatest field for work. It is true, in his case, because he has already received commissions, the most important of which is a War Memorial for Dixmont, Maine, which we know he has the ability to put over successfully. Toddo was a track man in his day and broke a few records, but of late he has confined his athletic ability to roller skating, dancing, golf, tennis and swimming. He is a hard worker with the sort of personality that gets there.

'27

ALDEN CUMMINGS

58 Summer St., Melrose, Mass.

Melrose High School

Design Course

"The judge spoke freely what he thought."

Alden forms the nucleus of a circle of "wits" and "brilliants" which gathers to discuss the cinema of the future the technique of modern music, art and literature. This slim, young man has a many faceted personality. He is a music lover, a devotee of the silver-screen, artist and friend. According to Sunny Jolin, one of the current disciples of his circle, Alden practices toleration where the aggressive ladies are concerned and professes a great love for cats. Alden is also recognized in the field of Commercial Design and at present is interested in staging of opera in the modern manner. We wish all success to you, Alden, in your many varied undertakings!

LEO T. DOHERTY

10 Normal St., Worcester, Mass.

North High School

Teacher Training Course

"Madesty is a becoming ornament ta a yaung man."

Leo is one of our quiet, unassuming chaps with a disposition which makes him a "friend indeed" to everyone. His ready smile and willing hand make him a favorite in our class. Leo is good looking, too, just ask the girls! He is fond of sports, especially basketball, and was captain of the team last year. But that is not all, Leo always seems to have an answer for any and all of the questions that are asked in our Town Planning Course. Keep up the good work, Leo!

ESTHER DRAPER
556 Washington St., Dorchester, Mass.
Arlington High School

COSTUME DESIGN COURSE

"Whatever skeptic could inquire for, for every why she had a wherefor."

Regarding Esther's art work, just take a peek at the exhibitions in the Costume Design Studio; wee figures carefully rendered in blues and pinks pull in the A's for Esther. Good work, "Et-ta!" As for her social life—come to any of the dances and she is always charming in some new crepe de chine "affair" that she has designed for herself. Esther is nice looking, too!

ELEANOR FAYERWEATHER
185 Davis Ave., Brookline
Brookline High School

COSTUME DESIGN COURSE

"None but herself can be her parallel."

"Pat" is our tall brunette who looks gorgeous in vermillion, Spanish shawls, and striking things that no one else can wear. She is a corking bridge player and can she dance! It does not have to be ball room dancing either, as Eleanor is capable of impromptu interpretative dancing, whenever the opportunity arises. She was the striking Court Dancer in the Chinese pageant given by the Teacher Trainers.

IRENE DUNTLIN
14 A. Ashford St., Allston, Mass.
High School of Practical Arts

TEACHER TRAINING COURSE

"Oh for a booke and a shadie nook eyther in-a-doore or out."

"Renee" is one of our Teacher Trainers who has troubles of her own at present since she has her hands full, teaching at the Norfolk Center Settlement House. Can you not just imagine how much the children must love "ther ticher"? We are all acquainted with two Irenes, one of whom suggests "the love of learning, the sequestered nook; and all the sweet serenity of books"; but the other is a naughty little girl who darts from place to place and just manages to miss a goodly number of classes! Renee has served most efficiently on the staff of the "Palette and Penn" and has done much to make it a success.

'27

ARTHUR ESNER
1 Kingston St., Reading, Mass.
Reading High School

DRAWING AND PAINTING COURSE

"My business is not to remake myself, but to make the absolute best of what God has made."

"Art," "Archie," or "Henry" took the painter's course because he loves to go to good shows, good places to eat, and to ride around in a big Hudson, but not if you p'ease, forgetting to paint seriously between times. Artie has a good business of his own to back him up in spite of his few extravagant flings! "Our Smiling Hero" has taken a prominent part in dramatics—he took a leading part in the Assyrian episode of our Pageant last year, as Art was the first one on the stage! Nevertheless, we do envy a joyous soul, and Art, do you know that America was found by an Optimist? Therefore, keep your ideals, follow them like stars and you will reach your destiny.

MARIE FOLCARELLI
39 Church St., Lynn, Mass.
Lynn Classical High School

TEACHER TRAINING COURSE

"She looks quiet—but look again."

This dark-haired lass is a musician of no mean ability, not jazz either, but honest to goodness classical music. Marie is a good sport and is always ready to do a favor or to help a fellow student out of a difficulty. She is a lover of books, too, and has a delightful sense of humor, taking things as they come and always making the best of everything. Everybody just can not help liking this charming, brown-eyed Marie!

SHIRLEY GRAHAM

58 Summer St., Saugus, Mass.

Lynn English High School

COSTUME DESIGN COURSE

"And lightly was her slender nose tip-tilted like the petal of a flower."

Shirley is among those rare maidens who know the true worth of silence. She is somewhat shy and has a beautiful blush, a thing which is fast becoming a rarity. Shirley means business and her work shows the earnestness with which she means to realize her ambition. She likes a good time and has a subtle wit which shines forth quite unexpectedly. Shirley enjoys the sewing circle gossip which prevails in the Costume Division, but nevertheless, "all her words are sweet and fair."

MARJORIE HOLMES

86 Grove St., Auburndale, Mass.

Abbington High School, Philadelphia, Burlington High School, Burlington, Vt.

DESIGN COURSE

"Smile a little, smile a little. Brighten up the place."

This member of the "Betty and Marj" Company is one of our most popular classmates. She is a member of the Design Class, and is one of Mr. George's busiest students; however, work is forgotten when noon-time comes, for Marjorie then becomes "A dancing shape, an image gay." With Stan, Marjorie is a leading spirit in our Junior social world. To them go the honors of planning unusual dances, gorgeous spreads—and other social events.

ROBERT HAUN

755 Boylston St., Boston

South Boston High School

DESIGN COURSE

"Ha' faith ond ye'll win through for ilka blade of grass has its ain drap o' dew."

"Bob" is Bob to everyone, which is not surprising, since he possesses the disposition of a real estate man just back from Florida and is rivalled in kindness only by the S.P.C.A. He is as cordial as a diplomat and therefore, there is no reason for his not being popular! Bobbie tolerates the female species only as an artist should, for information, ask any artist! Talent! Watch him dance, hear him sing, applaud his acting, join his conversation and you will appreciate Bob. Oh, yes—he can paint too! Robert Charles is in love with one thing above all else—his Art! But he does not tie himself down to it in order to live a joyless monk's life, oh no. Health, through recreation, to do the work before him is his motto, and we must strive hard to reach his standards and high ideals.

'27

MORRIS GREYSER

166 Magnolia St., Dorchester, Mass.

East Boston High School

DRAWING AND PAINTING COURSE

"Hold the fort for I am coming!"

"Mo" Greyser!—Man of Finance between M.S.A. and Dorchester, Mass., is entering the "portals" of enterprise! In September, when a young man's fancies turn toward Art, Mo's large number 12's always return faithfuly to M.S.A. at the usual rate of speed. Although this exuberant chap may have a suppressed desire to conduct an orchestra and next to "M," he may like banking best, yet with all his generous impulses, and his happy-go-lucky ways, Morris really has been a hard-working and efficient Advertising Manager of this year's "Palette and Pen." Artists and others, look to your laurels, for Mo, the Man of Finance, is coming!

KATHERINE INGALLS

10 Summit Ave., East Lynn, Mass.

Swampscott High School

COSTUME DESIGN SCHOOL

"They are very wise who listen much ond talk little."

Kay kills two birds with one stone as she always manages to work while she listens to some one else. Both she and Shirley Graham go in and out very quietly, and they are always in class when scheduled. Katherine is quiet, friendly and fun loving, according to those who know her, but it would be well to keep an eye on that quiet kind for they are likely to slip ahead while one isn't looking! Here's all the luck in the world to you, Kay!

RUTH JAGGER

233 Main St., Sanford, Maine

Sanford High School

GENERAL DESIGN COURSE

"A ready smile, an able brain, a mighty fine girl to call a friend."

Jackie comes from the Pine Tree State and even though she enjoys her Design Course, she is ever ready to start for Maine at vacation time. Jackie is among our wee ones and wears snappy frocks finished off by a snappy "bob," and very mischievous laughing eyes. The parting of the ways arrived when Jackie was separated from her "Gigsie" by choosing the Design Course, since Gigsie is among our teachers.

PETER F. KEAN

32 Garden St., Brighton, Mass.

High School of Commerce

TEACHER TRAINING COURSE

"No question is ever settled until it is settled right."

"Wanted! A young, ambitious man with political ability, desire to teach, paint, etc."—Enter "Pete" Kean, the Patrick Henry of our class. As Freshmen, we remember him as the spirited youth who, with fiery and oratorical words, spurred on the entire school body to participate in an active campaign to bring before the people at the State House the urgent need for a new and modern school building. Although "Pete" is working for a degree in Education, he does not forget his painting. He has been doing portraits in his spare moments and has a genuine appreciation of religious work. As our efficient Business Manager, Peter has helped to make this book possible. "Carry on, Pete!"

ERNEST H. JOLIN

7 Hilburn St., Roslindale, Mass.

English High School

SPECIAL DESIGN COURSE

"Ye Gods, what have we here!"

"Sunny" is one of our special design students and to be different, he entered our class during the Sophomore year. Yes, he is different—Sunny's admiration for the unusual and the bizarre is shown not only in his work, but in his actions! He is very well read and it is an established fact that he reads not only deep books but those which are hard to acquire. His favorite "indoor" sport is hiking, which is confined to the Blue Hills on holidays. Sunny is an ardent student of the Little Theatre movement, and when he is not intriguing himself with the vicissitudes of modern composers, he can be found at times gnashing his teeth in front of the nearest movie "palace" at the decadence of the drama.

STANLEY KENT

Holbrook, Mass.

Holbrook High School

SPECIAL, DRAWING AND PAINTING COURSE

"My grief, my pleasure, thoughts and acts,
Are all on record as plain facts."

"Stan" has taken account of stock and has come to the conclusion that all play, "makes a man less his own master than any other sort of employment whatever." According to his studio partner, Maurice, Stan is a good painter and a good friend. He has a genial, sunny nature which makes him popular with the fairer sex. He has also an active mind with somewhat of Pandora's inquisitive make-up, for "Why" plays a large part in his attempts to analyze and dissect everything. However, Stan plans to leave us in favor of the Museum School of Fine Arts, where he intends to study painting and we sincerely hope that Stan will add to his ability as a good painter.

'27

LAWRENCE W. KITTREDGE

17 Birch St., Clinton, Mass.

Clinton High School

TEACHER TRAINING COURSE

"My only books were woman's looks, and folly's all they've taught me."

Larry's sunny disposition and downright "killing" expression make him the "hero of many a girl's dream." His ready wit in Sociology brings despair to Miss Vaughan, who has often threatened to "hang him out of the window." Larry may be popular, but that is not all! His greatest responsibility is in being the Class Treasurer, whereas his greatest delight and one real hobby lies in the intricacies of spontaneous piano-playing. Then, too, his Teacher Training reports have been a joy to Miss Whittier and the descriptions of his teaching experiences only go to prove that Larry has a decidedly serious streak, and we are sure that the "kids" in his class will all adore him as we do!

IRENE LAMBERT

38 Dewey St., Dorchester.

High School of Practical Arts.

Teacher Training Course

"Let us, then, be up and doing,
With a heart for any fate."

Irene is a demure miss whom few of know well because she is so modestly retiring. Quietly industrious, obliging, and fun-loving, she has won a secure place in our hearts. We find her an important member of "A. C.," Peggy and Company" after "listening in" at interesting debates among the "We four and no more." Irene has a jolly good nature and we find her friendship a lasting one.

ALICE LEVI

139 Ashland St., Roslindale, Mass.

High School of Practical Arts

Teacher Training Course

"It's nice to be natural, when you're naturally nice."

"La Belle Alicia" came from the High School of Practical Arts. In appearance, she reminds one of having just stepped from some tale of the Arabian Nights. She has graced many of school pageants, and enters into all school activities with a great zest. In spite of her gay chatter and dancing step, Alice is often "worried to death" over all her work, and tells us dramatically how her lessons loom like mountains around her. Alice's special hobby is jewelry work. Her motto is—to work and play fairly, not because her instructors or fellow students are watching, but because she will better enjoy every minute of her Art School life.

REINA LEEK

40 Mora St., Dorchester

High School of Practical Arts

Teacher Training Course

"Tie up the ringlets on your cheek, the sun is just about to set."

"Nini" as Alice affectionately calls her, is our maiden with the lovely brown eyes and gentle disposition She is one of our most brilliant classmates and is never too busy to explain a point to the less mentally alert. In Reina's opinion, footwork is fully as important as head work and she considers an intelligent grasp of the Charleston as one of her greatest achievements of the year.

KATHARINE LINCOLN

24 Moreland Ave., Newton Center, Mass.

Newton High School

General Design Course

"Blue were her eyes as the fairy flax."

Kay is prone to keep us all laughing by her perpetual exaggeration of things. She worries with the rest of us about her work, but always passes it in on time (not like all of the rest of us!). She has a preference for Mabel Brooks, Harvard graduates, Chrysler roadsters, chocolate bars, and last but not least, her new engagement ring. Six points go to Kay herself for managing the whole combination without the least bit of trouble.

'27

BEATRICE LORD

41 Bromfield Road, West Somerville, Mass.

Somerville High School

General Design Course

"No matter what the issue, do your best and let the gods and fairies do the rest."

Betty is one of our bright lights, the all-round type who has more engagements in a week than she can take care of. We cannot understand how she can manage both her social and student life so adroitly. Betty is as capable as she is good to look at. She is the treasurer of the Year Book, and was our Sophomore Class Secretary. Always genial, friendly, and energetic, Betty is ever charming.

ARTHUR C. LOWE

196 Massachusetts Ave., East Lexington, Mass.

Lexington High School

Teacher Training Course

"He may look serious, and he may look shy, but he's full of it, 'twixt you and I"

"Acee" needs no introduction to his classmates of '27. Everyone knows him. To him we hand the laurels as a mechanical and architectural expert. His ability in these lines has made him quite in demand among the under-classmen who "just can't see through the stuff." He is a faithful and consistent worker, but his pals know that he is always ready for a good time. Acee's ingenuity and good-fellowship will add much to his success in the future.

MARGARET F. McGINNIS

8 Woodbine St., Worcester, Mass.

South High School

"I live for those who love me, for those who know me true."

"Peg" is tall, slim, and gentle. Although quiet, she is always cheerful and fun-loving. She is most conscientious in her work which she always manages to get done before any one else. Peg's smile is modest and rather shy, revealing a sweetness of disposition. Her best pal and "bluebird" is Irene, and they brighten a corner of the "A. C. Company." Peg did her bit in getting ads for the Palette and Pen. She called it luck, but we think her sweetness and gentleness had a lot to do with it!

ETHEL McKEOWN

5 Evergreen Ave., Winter Hill, Mass.

Springfield High School.

Teacher Training Course

"It's the songs ye sing, an' the smiles ye wear,
That's a-making the sun shine everywhere."

Springfield High School was Ethel's former Alma Mater, from whence she joined us to become a teacher of art. Her calm dignity and pleasing personality, mingled with a ready wit and keen sense of humor, have made for Ethel a warm place in our friendships. Her appreciation of the things most worth while is very genuine, for she enjoys art exhibits, symphonies, and books with equal fondness. The out-of-doors, too, has an appeal for Ethel, and in it she always sees the hues and values which attract the artist. A jolly, good sport and a successful student, Ethel will find friends wherever her calling may take her.

'27

ALBERT MacGUNIGLE

34 Highland Ave., Winthrop Highlands

Winthrop High School

Design Course

"If you want to be continuously happy you must know when to be blind, when to be deaf and when to be dumb."

"Mac" has a keen sense of humor—and is a true Scotchman except for the fact that he is outrageously generous. His desk in the design room is practically public property, and everyone has on his own desk something that belongs to Mac. He does anything—from answering the faculty phone calls to the putting up and taking down of exhibitions. He is treasurer of his class, Business Manager of the Art Gum, a member of the basketball team. A proverbial Jack-of-all trades, he is man with a happy personality that makes him a friend to everyone.

CHARLES MENGES

16 Burrill Ave., Lynn

Lynn Classical High School

Drawing and Painting Course

"For man is man and master of his fate."

Charles "Fitz Hugo" is a painter of first rank even at this early stage of the game. Like so many of his German ancestors, he has an uncanny ability in draftsmanship. Charlie has used his talents in many competitions and successfully, too. Charlie is a worker and patiently and arduously goes after anything he wants. One of his greatest assets is a remarkable memory, together with a passion for good literature. Keep out of any arguments with "Fitzie" for you'll be a sure loser. He will stick to his own idea with the tenacity of a bull dog. Charlie has a mustache too, one of those sandy-red ones. After three years of devoted pruning and cultivation it has come to light and Charlie really looks like a distinguished nobleman. Don't you, Fitz?

FAY MERRILL

269 Lowell Ave., Newtonville, Mass.

Newton High School

COSTUME ILLUSTRATION COURSE

"I never dare to be as funny as I can."

Fay is our comedienne. Every class has one—but not one like Fay. Five minutes of her quips and "wise cracks" is guaranteed to dispell all gloom. She laughs and the world laughs with her and can not help itself. If there were any "dark spots" in her life perhaps there might be two Year Book write-ups. But what a gift it is to be able to make the old world easier for folks to live in!

HELEN MOYSE

52 Chester Ave., Waltham.

Waltham High School.

TEACHER TRAINING COURSE

"A merry heart maketh a cheerful countenance."

We are grateful to Waltham High School for sending our lovely Helen to become a student at the M. S. A. Her twinkling smile and regular "movie" eyes have annexed an ever-increasing train of admirers and we fear that she is somewhat of a "heart-smasher." Daintiness, vivacity and bubbling good nature have made her a general favorite and we are assured of her success, whether it be in the field of art education or upon the seas of matrimony.

MARGARET E. MILLER

27 Linden St., Arlington Heights, Mass.

Arlington High School

COSTUME DESIGN COURSE

"A sparkle and a flash of color."

Margaret is one of the girls that help to give the Junior Class its reputation for being snappy and full of pep. Here, there, and everywhere, she attends every social function and helps to supervise many of them. Her vocation is designing costumes, her avocation, dancing, and her pet "hobbies" are making out lists and collecting money. We couldn't get along without "Red" Miller.

NATHANIEL NAYOR

1706 N. Shore Rd., Revere, Mass.

Revere High School

DRAWING AND PAINTING COURSE

"Remember that which you believe will depend very much upon that which you are."

"Nat" finally blew into the M.S.A. after he had taken a fling at several schools. He joined the ranks of the specials with an inward ambition to become a painter. Nat is as genial as a traveling salesman with just enough aggresssion to give him a decided pep. He is a friendly, sociable sort who likes to dance and he has a crop of crisp, curley hair that any girl might envy. Last, but not least, we shall all remember Nat's fiery impersonation of Mr. Major, on Smock Day!

'27

ARLENE PACKARD

45 Fairmount Ave., Saugus, Mass.

Saugus High School

TEACHER TRAINING COURSE

"I will be happy all the day let come what may."

One attribute of this brown-eyed lassie is her modesty. Arlene exerts herself to keep out of the limelight as much as possible, yet she could not help but be well known among the "Teacher Trainers" because of her happy and amiable disposition. She "caught on" to the art of roller-skating with amazing speed and she has no regard for a wall or floor as she rolls merrily along. Arlene does good work and works hard—when she does—especially in crafts! She is a good sport, and one simply cannot help liking her.

ANNA PASAKARNIS

301½ Broadway, South Boston, Mass.

South Boston High School

TEACHER TRAINING COURSE

"Gather ye rosebuds while ye may."

Anna is daintily petite and dances like a nymph—but lest you may think that size is any drawback just watch Anna collect Year Book subscription payments! She is a talkative little miss with a continual bubble of laughter that cannot help but raise the lowest of spirits. She is good to look upon and is a favorite and obliging model in the water-color class. Best luck to you, Anna, may life be as kind to you as you are to others.

MARGARET PAGE

20 First St., Derby, Me.

Milo High School

TEACHER TRAINING COURSE

"Faithful, gentle, good, wearing the rose of womanhood."

That is Peggy, but we can hardly think of her without bringing up the Year Book—and what a very efficient "chief" she is! Lest you might suppose that she is all business and stern common sense, we hasten to add that she is adept in the art of poetry. Remember "Copley Square"? Peggy went to Bates College for a year, and then decided that she wanted to study art. She is a very conscientious worker, but seems to find time to read and sing. Scotch songs, jade elephants, and "Teddy," a little bear from Maine, are among Peggy's delights. She pals around with Alla and this inseparable team earnestly believe as they say, "that life is fuller and sweeter for every fullness and sweetness that we take knowledge of."

MARION PHELPS

North Wilbraham, Mass.

Ludlow High School.

TEACHER TRAINING COURSE

"Faint not, fight on! Tomorrow comes the song."

Marion joined us to train herself as an art teacher and is among our most persevering and conscientious students. She is not easily discouraged and sticks to a thing until she has accomplished it. Earnestness of purpose and a generous will to help anyone who may need her assistance have made pleasing the influence of this quiet lass; you may be surprised, but really Marion is not always so quiet as you may believe!

DORIS S. PORTER

60 Prospect St., Reading, Mass.

Winthrop High School

COSTUME ILLUSTRATION COURSE

"Ah, why should life all labor be?"

Dotty is a decidedly chic little person who is seen in a rush, always inquiring for a certain Helen. She is a fascinating brunette with a bewitching smile and intriguing eyes that are tantalizing. Her favorite expression is, "Not really!—Why!" Indeed Helen's merry spirit makes her a favorite in all of our classes, especially antique and life, where her soft giggle adds a little bit of chuckling on our part into an otherwise sedate classroom!

'27

PHYLLIS RANDLE

545 Fourth St., South Boston.

South Boston High School.

TEACHER TRAINING COURSE

"A rosebud set with little willful thorns, and sweet as English air could make her."

This quotation of Tennyson's is hereby dedicated to "Phyl" of the auburn tresses, the "Phyl" who so proudly edits our "Artgum," the school publication which requires much thought and time and is so highly prized by our student body. We thank you, sincerely, for your kindness and efficiency in fulfilling your task as editor. Phyllis pursues her studies with the same vim which she shows when "rooting" for our basket ball team. She and Anna are quite inseparable and they will always be a pleasant memory to their fellow students.

MARY E. ROGERS
31 Highland St., Worcester, Mass.
High School of Commerce

TEACHER TRAINING COURSE

"Glad at heart from May to May."

Mary, the happy-go-lucky partner of the firm, "Amorette and Mary," is one of our jolliest members. She takes life "easy," and as it comes. Mary's only worry is her freckles, but we think them most becoming, especially when she smiles and wrinkles up her adorable and classic nose! Mary's work is always charming and dainty, and the exquisite scarfs and dresses which she so cleverly paints are a constant source of admiration and envy.

SCRANTON REDFIELD
18 Mace Place, Lynn
Lynn English High, Mass. Nautical School

DESIGN COURSE

"Much have I seen and known; cities of men
And manners, climates, councils, governments."

"Skipper dropped in on us at about the middle of our Freshman year, six feet eight or so inches of brand new second mate, fresh from the nautical school. He filled about three vacant places and a long-felt need of a reliable authority on ships. Scranton soon became a recognized leader and in him we found those qualities of character which we desired for a Sophomore class president, though some whispered that his impressive good looks was the reason for our choice. Skipper's work is artistic and imaginative; he is faithful to minute detail and has a distinctive color sense which gives him a style of his own. His sincerity and high ideals, with his severing nature, will soon bring him to the top of the ladder.

STANLEY SESSLER
861 Western Ave., Lynn,
Lynn Classical High School.

FINE ARTS COURSE

"As everything of price,
So doth this require travail."

Our esteemed president has appeared in many roles, an over-abused cog in the social gears of our Junior class, a God of Love, an Assyrian warrior—pilot of the Good Ship '27—what next? Did I mention Romance? If you want some good advice, interview Stan. We have heeded the wisdom of his words and they are nigh perfect. An ever presentable proverb has it that - "practice makes perfect" well, draw your own conclusions. In the art field, we can not give him too much praise; as a natural designer, Stan has also been placed upon the honor roll for extreme neatness in his work. Always present at his classes, he distinguishes himself as a steady worker, dependable and conscientious. The old Athenian motto of "nothing in excess" describes the quality of his character to a "T". Stan modestly refrained from annexing his name to the beautiful title-page of this book, but sometimes the cat will get out of the bag!

'27

HELENA M. SAUNDERS
1078 River St., Hyde Park, Mass.
Hyde Park High School

TEACHER TRAINING COURSE

"They know who work, not they who play
—if rest is sweet."

Helena is our guardian angel when we "just don't know what to do or how to do it." Her willingness to help and her ready smile have saved us from all sorts of terrible fates. Do you remember those dark days of mechanical drawing and perspective and how "Hardy" showed us the first glimmer of light after we had struggled in despair? Isn't she our most conscientious and clever Junior, and who but Hardy keeps the high standard of the class by her exquisite work! We wish that we could know her better, as she is shy and retiring. Yet Hardy can be depended upon and we feel that as a teacher, she will do her best work.

MAURICE STUDLER
741 Winthrop Ave., Beachmont, Mass.
Boston English High School

DRAWING AND PAINTING COURSE

"Nothing is too high for man to reach, if he but climbs with care and confidence."

Maurice or "Ghandi" as he is sometimes called, wisely and carefully selected M.N.A.S. when he decided to leave Northeastern to study Art. Coming to us with no experience at all, he has shown rapid development and made the Drawing and Painting Class his special choice. Maurice used to be fond of dancing, but of late he seems to have decided in favor of hard work. He has a style of his own in painting and that is what counts when one "gets out." Always ready to take an active part in any discussion, Maurice pours out a generous knowledge accumulated through extensive reading, no doubt from the wealth of the Copley Square Library where he works during his spare time. Work makes the man, Maurice, stick to it, and make your little studio on Dartmouth Street, a profitable one!

GORDON NORMAN SHAPIRO
127 Howland St., Roxbury, Mass.
Boston Latin School English High School

DESIGN COURSE

"Enthusiasm is your best asset; use it."

After spending two years with us, Gordon got the wanderlust spirit and, with his long legs, walked to Saint Louis, Missouri, where he entered Washington University. Gordon could not be contented there when all his friends were here, so back he came and re-enrolled with us. Design is his chosen course and he is much interested in his work. Gordon has a lot of questions to ask and when not asking them he is absorbing intently every fragment of wisdom and wit that may come his way.

FRANK VAN STEEN
Y. M. C. A., Huntington Ave., Boston
Ecole Moyenne de St. Giles, Brussels

DRAWING AND PAINTING CLASS

"Nature has placed nothing so high that virtuous effort can not reach it."

The Poppy Fields of Flanders and the Van Eycks! From a point but a few miles from the birthplace of those famous brothers comes another "Van." We were early impressed by his kindly personality, courtesy, and remarkable talent. The attributes of a true artist are his—the swank, the tenacious ambition, the ability, aggression, and untiring spirit in work,—his loving nature touched with European romance, show in a degree, the reasons for the admiration of our ladies which has proved in vain, for Frank's attentions are bestowed upon only one. The so-called temperament of the artist will have it so. The best of all good luck in your trials and tribulations, and all success and happiness, Frank.

ROY HARVARD STAPLES
61 Allen Ave., Lynn, Mass.
Lynn Classical High School

DRAWING AND PAINTING COURSE

"So many worlds, so much to do, so little done, such things to be."

During the fall of the year 1923, we, as Freshmen, held our first class meeting, an event that should go down in the annals of the school as one of the outstanding features of its history, for it was then that we elected our first class president, one Roy Harvard Staples, late of the fair city of Lynn. Three long years have since then rolled onward, but Roy still remains one of our shining lights. He is a man of many virtues and but one failing—his fondness for the ladies. Many are the stories circulated about him and his amours, but we are convinced that for the most part they are pure slander, especially the one relating to the instance when he spent six bits on a lady in a single evening. We cannot believe that a canny Scot like Roy would ever be so reckless. It has been said that Roy is an ardent devotee of horse-back riding and upon being interviewed, he explained this by saying, "with legs like mine, it would be flying in the face of a generous Providence to drive a car." Comprenez-vous?

'27

MARGARET W. VANT
7 Academy St., Barre, Vermont
St. Johnsbury Academy

SCULPTURE COURSE

"A maiden modest, yet self possessed."

Wander around in the vicinity of the Modelling Room, and you cannot miss a demure, flaxen-haired lady industriously moulding Italian plasticine into impressive little statues. Here is the dignity and charm acquired at St. Johnsbury Academy. We admit that dark-rimmed glasses give a somewhat forbidding, studious effect, but forget all that and see the merry twinkle lurking underneath which welcomes us as her friend.

ALLA WASELESKI
298 East St., East Walpole, Mass.
Walpole High School

TEACHER TRAINING COURSE

"To me the meanest flower that blows can give thoughts that do often lie too deep for tears."

The business world claimed Alla for a short time after completing Walpole High School, but she could not be contented until she was enrolled as an art student. A most conscientious worker, with high ideals and a constant purpose, Alla will know the pleasures of success. Books are among her best friends and she is an ardent lover of the great out-of-doors; she enjoys writing—indeed, "True ease in writing comes from art, not chance." Alla never intends to "Grow up" and is not the least bit domestic. Since our first days as Freshmen, we have rarely seen her without her pal, Peggy Page, and the friendship of these two is quite invulnerable. As Associate Editor of this year-book, Alla has proved invaluable and has given much of her time to its success.

DOROTHY WATSON
4 Brightwood Terrace, Lynn
Lynn Classical High School

DESIGN COURSE

"With a comb of pearl I would comb my hair."

"Ducky" has wisely kept her lovely wealth of hair, in spite of all the rage for de-bobbing and its existing temptations. She has a jolly, pleasing smile, and we could not get along without "Duc" on a house party as she is the best sport ever, even if "mother" does make restrictions! Ask Billy Burgoyne! Clever Ducky is a good student and she is bound to win! Furthermore she has a host of friends to wish her luck on her way!

ELEANOR YOUNG
2300 Fairfax St., Denver, Col.
East Denver High School

TEACHER TRAINING COURSE

"Ah, my grocious lady, you know I have not words to speak your proise."

Alert, vivacious Eleanor! Always her merry laugh echoes through the halls. She is an ex-teacher endowed with a genial personality and admirable thoughtfulness. We have only to ask, and she is ever at our service. Surely, Denver was kind to lend us such a faithful friend to cheer the class of 27. Your pictures of the glorious west fill us with longing, Eleanor, and seem to weave a shroud of mystery to envelop you. We listen with delight to amusing incidents of your past. Can anyone escape Eleanor's sense of humor! We all realize with delight that she will continue to be the ideal teacher in the future that she must have been for two years before coming East.

MARGARET FULLER
South Hamilton, Mass.

"A glorious child dreaming alone."

"Peg" has a golden, boyish-bob that adds swagger to her already boyish manner. Her sunny frankness reminds us of "Huck Finn" and she seems too happy-go-lucky to be a student. For all that, she is conscientious and always seems to get things done. She makes lasting friendships and is always ready to extend the helping hand. We're sorry not to show you her picture, but she's never been taken!

CHARLES N. HARVEY
165 W. Brookline St., Boston, Mass.

SPECIAL DESIGN COURSE

"It is far more noble to make yourself great than to have been born so."

"Harvey" is one of the most faithful and steady workers in the school. His main ambition is in the field of architecture. Some of us who have seen samples of his work know that he is an able craftsman. His "stick-to-it-tive-ness" and determination have helped him over many difficulties. Harvey is one of those quiet fellows, as steady as the rock of Gibraltar but with a heart of gold. We shall always wish for him success and happiness!

'27

AMORETTE WEED
63 Plantation St., Worcester, Mass.
Worcester Classical High School

TEACHER TRAINING COURSE

"Be thou the rainbow to the storms of life!"

Amorette and Mary have been among the numerous "inseparables" of 1927, and "where the one is, there ye may find the other also." Amorette's name means "Little Love" but some folks call her "Babe," and either is quite appropriate to her winning way. Arguing with her is rather enjoyable for Amorette sticks tenaciously to her high ideals and is not easily influenced to desert them. Her work is precise and dainty in its neatness; she is fond of good music and is an excellent pianist. Amorette is fond of jazz and also—Razz! Not razzberries—but just Razz! Good luck, Amorette, in the career or the bungalow.

EMILY ZERBE
89 Pleasant St., Palmer, Mass.
Palmer High School

TEACHER TRAINING COURSE

"There is none like her, none—"

"Mems" is such a quiet little person; but those blue eyes of hers tell us that she is just full of fun when we know her. Ask her pal, "Add"! Yet underneath all this, is a layer of seriousness which comes to the surface now and then. Those who know her best have always enjoyed her little debates. "Mems" is also very dainty and graceful. We are glad that she has decided to stick with us to the end, because we know that her sympathetic nature will make her a wonderful teacher and a wonderful friend to all who are lucky enough to know her.

WARD E. CROOKER

103 Dudley St., Medford, Mass.

Medford High School

Design Course

"In this world a man must be either an anvil or a hammer."

Dry humor is always amusing: where do you ever hear all those anecdotes, "Crook"? Ward is our humorist and a good one too! He is an athlete—and a good one too! Ward is our comrade now all together—and a good one too! When our class will have its reunion fifty years hence, and "Jeekers" is our historian, he will still be just as funny! "Jeekers," as we have learned to know him from some careless quotation of his, has a mania for caricaturing weird, domestic animals and even his inseparable "playmate," Marcus, agrees that the Jeeker's brand is the best. Ward has other domestic troubles, but seems to pull through them all and comes up smiling. May you always be as happy, Ward.

LINDA C. PRAY

299 Tappan St., Brookline, Mass.

Arlington High School

Costume Design Class

"It was only a glad 'good morning' as she passed along the way,
But it spread the morning's glory over the livelong day."

"Lindy" is another dancing nymph. Any noontime will find her dancing with Mary and smiling at the rest of the world in general. She is very chic, and we think that she will be her own best advertisement in her chosen career. Linda's dainty features have been a favorite subject among the future sculptors, but since mere beauty does not really count with Linda, she works very earnestly in order to gain success through her own efforts. Good luck, "Lindy!"

EDMUND BRADLEY, JR.

21 Woodward Park St., Dorchester, Mass.

English High School

Special Course in Stagecraft

"I loved his beauty passing well."

Ever since Edmund was a little youngster, he has been interested in dancing and has studied under Teresa Connell, whom he now assists. He has also worked professionally. During the war he "did his bit" on Keith's wartime circuit. In his spare time Edmund has private pupils of his own. Then came a period of school life at our school which was interrupted by professional work. After Christmas, Edmund returned, taking a special course in Stage Craft, Color Harmony and Costume Design. This ingenious young man designs and makes his own costumes. He also was the prince in the Chinese Pageant as well as the director of the dancing.

MARK ROBINSON

18 Mechanic St., Fitchburg, Mass.

Fitchburg High School

One year at Northeastern

Drawing and Painting Course

"You must be able to think, plan, and create, not to be a mere echo of what some one else has done."

Cartooning and basketball are both decidedly interesting to "Robbie." Coming generations and championship basketball teams of M.S.A. will some day erect a memorial to our star forward, for it was he who started our team in 1924. Not a "noise-some" youth, yet known to all throughout the school, Mark is especially designed upon by many well meaning young ladies. He is not a social lion., but he is no "mouse" when it comes to having a good time. An ambition which he cherishes is to become an illustrator, and judging from the trail of "bow-wow" portraits which he originates and leaves for the sweeper, we consider that Mark is quite capable of illustrating "A Dog's Tale," or something along that line. Best luck, Marcus—and may your admirers ever increase in number!

'27

JOSEPH DI GUISTO

19 Flint St., Somerville, Mass.

Special Drawing and Painting Course

"I long to accomplish great and noble tasks."

Joseph Di Guisto is the very essence of the glorious, golden Renaissance of Italy with perhaps a touch of the sweetness of Fra Angelico, the delicacy and wistful charm of Botticelli, reflected not only in himself but in his work. Di Guisto's dark eyes and fine, sensitive face exemplify the inner refinement of self-education gained through natural artistic feeling, sacrifice and hard work. Although born in Boston, Di Guisto went to Italy when six or seven years of age, returning four years later with a steadfast courage to work and study. At the end of all this, it is indeed worthy to say that Di Guisto reads and writes both English and Italian fluently; he is a keen student, extremely sensible in his views, and yet endowed with an insatiable thirst for knowledge. Di Guisto likewise possesses a voice of great promise. A true artist in every way, we are proud to be among this earnest young man's host of admirers.

The Second Year
1928

CLASS OFFICERS

President
HENRY R. LINEHAN

Secretary
ELLEN R. LAKE

Vice-President
PRISCILLA PACKARD

Treasurer
SEYMOUR R. GOFF

THIS is a plotless tale of the merry Sophomores. Not only is it plotless, it is endless—the worst is yet to come.

Once upon a time, a band of students, so-called because they worked industriously, hastened to school bright and early in the morning, eager to find an audience appreciative of the brilliant affairs of the summer vacation. Upon registering, these chosen people pondered long upon a most serious problem: to model or not to model. The ayes had it. But when it came to picking divisions the air was rent by the shattering shrieks and shredding sobs of anguished loved ones, parting never to meet again—except during rest periods. The scene is too touching to recall, let us tip-toe softly into the next paragraph.

Came weeks. Weeks went. Smock day arrived. The chosen people, together with the other upper classmen, were *sitting,* gentle reader, sitting on *chairs* about the great hall. The vast room was newly filled with the blazing glory of the Freshman green. Mr. Hoadley made a comic speech that will chortle forever down the somber corridors of M.S.A. Came the play, after a few minutes intermission. Was it good? Delicious as the tarts that the Lady Violetta did not make!

The Sophomore dance a la Boheme was the next "greatest social event of the season," according to some exuberant but anonymous manufacturer of posters. They always are, but perhaps this one was. It has been whispered about that certain parties especially enjoyed themselves. Also little Betty Lane, copiously disguised as a palmist, caused considerable entertainment.

In spite of the fact that the presents we started to concoct in Crafts did not get finished, Christmas loomed just two twenty-fours ahead and the Day of the Spread and the Pageant arrived. The feast was set in Miss Hathaway's room for the chosen people and their guests, Miss Bartlett, Miss Hathaway, Miss Munsterberg, Mr. and Mrs. Ray, and Mr. O'Donnell. Amidst the confused clamor of hoarse chorus, keen cutlery, and the screams incited by misfitting Christmas presents, the food disappeared very rapidly. Our instructors made short and sugared speeches over the ice-cream. Miss Munsterberg charmed us with her description of a big, blue eyed, golden haired doll she had received from Santa Claus when she was very young. The Farnums popped in and out, also the Cains. Mr. Wilder told us a whopper that wouldn't go down. The chosen people trooped upstairs into a hall crowded with a small multitude who were waiting to see the Pageant. After much waiting and more waiting—the lights went out. The four gray chroniclers appeared and the play began. The first, the exotic Egyptian episode, was enacted by members of the Freshman Class. The Sophomores presented two scenes from the life of Buddha, vibrant with the perfumed mystery of the East. The Norse episode, by the Juniors, was cold and vigorous by contrast. The Seniors pictured the beautiful and ever inspiring scene at the manger, the birth of Christ. Of course the Sophomores were best, but that is no reflection on the rest.

January sped by the chosen people, and February and March. End of the quarter, exams, end of perspective, a too brief vacation, atrocious new programs. The merry Sophomores were no longer happy. Besides all our other tribulations, Mildred Ellis and Madelain Kroll left us flat. But with the annual advent of the balloon man on the corner of Dartmouth Street and Commonwealth Avenue, we gained a renewed interest in life. Spring, the eternal hope—we said this would be endless so we'd better stop. See you in next year's Year Book.

SOPHOMORE CLASS

Sophomore Enrollment

Aldrich, Henry E.	16 Granville St., Dorchester
Allen, Theodora B.	47 Mt. Vernon St., Arlington
Annis, Geneva A.	37 First St., Medford
Atkinson, May E.	Oak St., Wellesley Pk., Natick
Bakerian, Lucy	55 P St., South Boston
Bennett, Mildred J.	429 Gustin Ave., Attleboro
Bergin, Pauline	32 Columbia St., Brookline
Bissell, Marion A.	Brimfield
Black, William H.	13 Mackin St., Brighton
Bourque, Elizabeth	11 Lyman St., Lynn
Brann, Ruth E.	37 Avon St., Somerville
Broadbent, Ruth P.	100 Hamilton St., Wollaston
Bruns, Dorothy H.	61 Kingsbury St., Needham
Buckingham, Zella L.	Forest Grove, Oregon
Butkiewicz, Leona T.	11 Hillside St., Worcester
Cook, Stella W.	29 Sycamore St., Roslindale
Corbet, Helen	4 Everett Ave., Greenwood
Crossman, Beatrice	250 Elliott St., Milton
Cullen, Ruth	143 West St., No. Attleboro
Currie, Dorothy M.	19 Bradlee St., Dorchester
Dephoure, Joseph	12 Merrick St., Worcester
Douglas, Melbourne P.	243 Lynnfield St., Lynn
Dow, Dorothy M.	13 Franklin St., Natick
Drinkwater, Elsie	246 Bradstreet Ave., Revere
Ewell, Elizabeth	157 Highland St., Brockton
Fergusson, Elizabeth F.	8 Scott St., Cambridge
Field, Rebecca	Greenfield Rd., Montagne
Gebhard, Louis	17 Ellington Rd., Wollaston
Gerhardt, Margaret A.	2 Crandall St., Roslindale
Goff, Seymour R.	16 Morton St., Malden
Green, Elmer W.	83 Franklin St., Watertown
Grover, Wesley S.	241 West St., Mansfield
Hapgood, Carla M.	164 Prospect St., Belmont
Hathaway, Rhoda W.	37 Ivy St., Boston
Henderson, Jeannette W.	52 Houston Ave., Milton
Hess, Lydia	1391 Commonwealth Ave., Allston
Hill, Margaret B.	123 Beltran St., Malden
Johnston, Ruth E.	180 Pearl St., Brockton
Kingsley, Alice J.	21 Morley St., Roxbury
Kroll, Madelaine R.	137 Fair Oaks Park, Needham
Lake, Ellen R.	24 Farrington Ave., Allston
Larkin, Elizabeth N.	33 Temple St., Newburyport
Linehan, Henry R.	Lincoln St., North Easton
Lunt, Eleanor F.	14 Orange St., Newburyport
MacCarthy, Murtle A.	272 Broadway, Chelsea
MacDonald, Jessie Ann	37 Canada St., Lowell
Mannick, Anne	162 Quincy St., Roxbury
McCormick, Agnes K.	76 Clifford Ave., Melrose
McDonald, Adelaide H.	26 Walnut St., Palmer
Movitz, Rose	27 Calder St., Dorchester
Murray, Ronald W.	67 Eleanor St., Chelsea
Newhall, Mary E.	8 Rand St., Lynn
Nietzold, Hazel R.	303 South St., Northampton
Nowacka, Ludwina	15 Beal St., Dorchester
Ottinger, Doris E.	Meadow St., North Amherst
Packard, Priscilla	68 Warren St., Needham
Perlman, Gertrude	31 Clarkwood St., Mattapan
Perlman, Ruby	15 Vesta Rd., Dorchester
Publicover, Albert	949 Fayerw'ther St., Cambridge
Rebane, Adelaide	26 Danforth St., Jamaica Plain
Read, Marjorie M.	48 Irving St., West Somerville
Rosenberg, Jacob G.	35 Baird St., Dorchester
Roubound, Gustave	60 Warren Ave., Milton
Round, Grace	450 Warren St., Brookline
Scranton, Marguerite R.	26 Lynnmere Ave., Lynn
Shaw, Frances R.	55 Pacific St., Rockland
Seigal, Ruth	28 Harlem St., Dorchester
Slocum, Roslie H.	75 Thornton St., Roxbury
Smith, Eleanore S.	17 Day Ave., Westfield
Smith, John D. Jr.	Sargent St., Needham
Souther, Louise M.	21 Goss Ave., Melrose
Spinney, Viola	Petersham
Spofford, Barbara	42 Williams St., Malden
Stone, Ralph W.	161 Lothrop St., Beverly
Stuart, Helen	4 Amherst St., Worcester
Thurlow, Dorothy G.	Moulton St., West Newbury
Whitney, Celestia	15 Fifield St., Watertown
Wickham, Helen P.	32 Winnepuskit Ave., Lynn
Wilde, Arthur	240 Pleasant St., Brockton
Woodman, Ruth M.	19 Brooklawn Ter., Lynn
Woodward, Ruth I.	165 Fair Oaks Park, Needham
Young, Christina G.	39 Jason St., Arlington

The Green Lights and How They Have Shown 1929

CONSIDERING that it contained a gathering of about one hundred and twenty-five young people, the hall was quiet. A solemn stillness, a kind of awe, filled the room. Perhaps, because it was their first meeting here; perhaps it was the inspiring grandeur and loftiness of the statues about the hall, or was it because they found themselves in a new atmosphere which was saturated with the strange, inspiring sublimity of Art? Be this as it may, these members of the Freshman class have never at any subsequent concourse, reacted in just the same manner as they did upon that memorable day in anticipation of their enrollment as students of the Massachusetts School of Art. Finally it was over. Our schedules had been signed. We were the Freshman Class!

Soon the ice was broken and we fell in — into the co-operative feeling of good-fellowship and happiness in our daily assignments. This spirit between pupils and instructors was mutual from the first. Friendships sprung up with incredible swiftness. Immediately every one knew everyone else and everyone else knew every one—and vice versa. The Sophomores in particular, proved themselves unusually "brotherly and helpful" — "botherly and hellful" perhaps, and as friendships were growing closer, just to firmly establish the "grotesqueness" of each one in the mind of everyone else, the caricature contest was introduced. And what some people didn't think about themselves! Many of the drawings were "too funny for words" and anyhow, even if they weren't, this is a very serious account of the Freshmen in the retrospect. The prize was awarded, quite expectedly, to a Freshman, Max Gorodnitsky, by name, who drew a perfectly beautiful picture—of himself. However, Max says that he would have drawn just as handsome a picture of anyone else, only, of course, it had to be of himself. Max is acquitted!

Sophomores, to your ideas of initiation we take our hats off—perhaps this was one of the reasons you gave them to us. Maybe some Sophomore peeped between the covers of Michael Arlen's "Green Hat." How that Sophomore was inspired! But, "for mercy's sake"—with Mr.

Cowell's permission we hope—what Sophomore was inspired with the idea of the "kid curls" a la Topsy? What an opportunity for the girls! For a day ribbons were to be seen around "every hair"—and on the following day there came an influx of waves.

And then, lo and behold, somebody—I must say it was a Sophomore—hinted of the "Six-week Elimination Examinations." These portended something dire and were like the pendant thought of an incubus, a bete noir. A stolid fear seized the class. The words "Show Me the Way to Go Home" caused a start accompanied with cold shivers. However, according to the temporal laws, six weeks are just so many days, and so the Spectre of Destruction in due time departed, leaving the former spirit of the Class to go marching on.

To march on successfully, we needed leadership, and thus, under the chairmanship of Mr. Elmer Hall, the election of class officers was held. The results were: President, Ralph Shepherd; Vice-President, Eleanor Wilder; Secretary, Lincoln Levinson, and Treasurer, Floyd Hardy.

At the assembly of November 18, the talents of the Freshman Class furnished the program. It was very entertaining and furnished a little of the vocal, the instrumental, and the terpsichorean arts, all very pleasingly arranged and presented.

At the Freshman Christmas Spread a "great time was had by all." A scintillating joy beamed upon each face, giving to the occasion a happy atmosphere. It was the proverbial "Santa Claus's whiskers" — if you don't think so, you weren't there. We had a Santa Claus " 'n everything." — Mistletoe? — Sure! Few were the misses who missed the mistletoe — and "it was all their own fault!" Ask the man who owned one — a branch of mistletoe! Our class was now very, very well established!

In the afternoon, a Christmas Pageant of the Four Sacred Mysteries was presented by the combined classes of our school, each class portraying an episode. The first of the four episodes, pertaining to Egypt, entitled "The Mysteries of Isis," was given by the Freshman Class. The entire pantomime was very charming and admirable; inspiring throughout, it left in the minds of the audience a beautiful impression.

These doings of the Freshman Class are but the glimmerings of a light which shall from year to year grow brighter, more constant with with the changing of the color of its flame.

FRESHMAN CLASS

Freshman Enrollment

ADAMS, PHILLIP DONALD 23 Madison Cir., Greenfield
ADAMS, ROSAMOND T. 91 Robinw'd Ave., Jamaica Pl.
BAKER, MARJORIE L. 6 Franklin Ave., Taunton
BEROW, ESTHER 24 Floyd St., Dorchester
BOWLER, HELENA M. 55 King St., Westfield
BREEN, MABEL C. 35 Packard Ave., Somerville
BROTMAN, MYER W. 195 Chelsea St., Everett
BURTON, ALICE N. 131 Riverview St., Brockton
CAREY, JULIA 30 Bates St., Westfield
CARY, PHYLLIS ALMA 244 Boston St., Lynn
CARRINGTON, JOYCE S. 28 Myrtle Ave., Cambridge
CHAFET, JENNIE 298 Grove St., West Roxbury
CLAPP, RACHEL EVANGELINE Turn'rs Falls, P. O. Gill
CLARK, RAYMOND A. 45 Roteh St., Fairhaven
CLARKE, WILLIAM S. 290 Harvard St., Cambridge
COLE, LEO H. 20 School St., Whitman
COOK, MARTHA E. 72 Elm Ave., Wollaston
CORNELL, GENEVA A. 6 Ivy St., Suite 6, Boston
CORSINE, ARTHUR J. 239 Lincoln St., Worcester
DAVIDSON, MARGARET 40 Orchard St., Amesbury
DAVIS, BETTY B. 14 Faxon St., East Boston
DAUPHINE, HELENE 103 Hart St., Beverly Farms
DOANE, LUCY H. 11 Highland Rd., Nahant
DUNCAN, WILLIAM J. 12 Charnock St., Beverly
EARLE, EDNA B. 34 Weston St., Brockton
ECCLES, JEANNE 196 St. Botolph St., Boston
FLAGG, ANDREW S. 207 N. Wash. St., No. Attleboro
FLEXNER, MARGARET F. 77 Browne St., Brookline
FOSS, MARY A. 291 Farrington St., Wollaston
FOX, FERNELLA Fox Ave., P. O. Lowell, R.F.D. No. 2,
FRENCH, OLIVE G. 266 Vermont St., West Roxbury
FROST, HILDA L. 121 Appleton St., Arlington
FUNDIN, THELMA H. 91 Blake St., Mattapan
GAGAN, RUTH M. 17 Bellevue Ave., Revere
GIFFORD, LORA A. 15 Blaine St., Brockton
GILLETTE, KATHARINE C. South Hanson, Pembroke
GILLIS, MARY G. Margin St., Cohasset
GOLDING, EDITH L. 15 Audubon Road, Boston.
GORODNITSKY, MAX 16 Pleasant St., Lynn
GREENE, MARION H. 189 Ash St., Waltham
GRUNDMAN, WALEA E. Eliot St., Framingham
HALL, MARGARET 16 Beaufort Road, Jamaica Plain
HARDY, FLOYD A. 30 Webster St., Middleboro
HATCH, HAZEL M. 43 Spring St., Plainville
HAWES, MARY 7 Doane St., Fairhaven
HELLER, GOLDIE F. 21 Green St., Salem
HENRY, ETHEL 71 Howard St., Lynn
HINCKLEY, DORIS W. 784 White St., Waverley
HOENEMANN, MARGARETE M. 10 E. Hast'gs St., Boston
JOSEPH, ALICE E. 18 Bailey St., Dorchester
KEMP, RUTH HUTCHINS 71 Beaumont St., Boston
LANDAN, ROSA 29 McLellan St., Dorchester
LEVINSON, LINCOLN S. 152 Eliot St., Worcester
LIKENS, MARJORIE S. 38 Glen Road, Winchester
LOWCOCK, HELEN M. 47 Draper Ave., Arlington
LUNDBERG, HELEN M. 321 Crescent St., Waltham
MARBLE, EDGAR A. 33A Summer St., Somerville
MATHESON, FLORA E. 282 Washington St. Gloucester
MAXFIELD, ESTHER L. 40 Tufts St., Malden
MENGES, EDWARD R. 117 Bellevue Road, Lynn
MERRY, MARY C. 5 Newcastle Road, Brighton
MILES, HELEN C. 187 North St., Salem
MORRISON, CATHERINE E. High Rock St., Westwood
MOSCHARD, MARGUERITE L. 95 High St., Waltham
MOULTON, ALISON M. Palmer Lower Rd., Monson
MUNSTER, DOROTHY C. 1199 Main St., Waltham
NOLAN, ETHELYN J. 40 Pleasant St., Waltham
NUTE, LILLIAN I. 318 Matfield St. E. Bridgewater
NUTTER, DOROTHY D. 145 Mt. Vernon St., Winchester
OLSEN, CLARA SUFIRE 23 Grove St., Concord Jct.
PETERSON, JANICE E. 8 Stevens St., Stoneham
PRINCE, HELEN L. 11 Charlton St., Worcester
RAINFORD, DOROTHY V. 9 Hillside Ave., Peabody
REID, ELISABETH R. 554 Mass. Ave., Boston
RICKER, RUTH F. 6 Franklin Ave., Taunton
ROSS, MARGARET C. 18 Dustin St., Brighton
ROOT, MARJORIE E. 60 Arlington St., Dracut
SALICE, ANNA M. 78 Loring Ave., Winchester
SANGER, LOUISE W. 21 Holbrook St., Jamaica Plain
SCHERESCHAWSKY, CATHERINE C. 87 School St., Belmont
SCHRODE, MARY 42 Henderson St., Arlington
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SMITH, ELIZABETH F. 4 Academy Lane, Concord
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SQUIRES, VIRGINIA S. 20 Mansfield St., Lynn
TAYLOR, HELEN L. 163 Plain St., Lowell
THOMAS, CHARLES A. 31 Tremont St., Lynn
THOMAS, EMMA M. 26 Fuller St., Waltham
THORNTON, STEPHEN P. 10 Rackmere Terrace, Lynn
TOWNE, LUCY A. 189 Essex St., Lynn
VAN DUNKER, DOROTHY 29 Alexander St., Dorchester
WAITT, MARION E. 85 Waitt Ave., Lynn
WFED, ELLEN G. Baldwin Road, Marblehead
WHITTAKER, DORIS B. 152 State St., Newbury
WHYTE, HILDA M. 15 Nahant St., Lynn
WILDER, ELEANOR M. 20 Willard St., E. Braintree
WILLEY, RAY B. 43 Tracy Ave., Lynn
WINTERS, PAUL V. 9 Albermarle St., Arlington
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WOODFIN, MELBA H. 10 Highland Ter., Marblehead
YACUBIAN, LOUISE M. 29 Day St., Somerville

Why We Changed Our Name

OUR Seniors of 1926 are leaving this school as graduates of the Massachusetts School of Art. The first institution of its kind in America, we have been known for fifty-two years as the Massachusetts Normal Art School.

We are pleased with our new name and we feel that it may be of interest to our students to know something of the reason for the change.

To those who may be curious concerning the "whys and wherefores," the following information from our school records may be of interest.

1. The word "Normal" signifies a general type of Normal School or Teacher Training Institution in the minds of most people, in spite of the added term "Art."
2. As one of the ten Normal Schools its peculiar needs and requirements naturally have been considered in comparison with the other nine.
3. It is now erroneously classified by the Washington Bureau of Education as a Teachers' College.
4. Its position is hampered and weakened among college art departments and art schools.
5. Its desire to serve the general public, industry, commerce and merchandising is handicapped through misunderstanding because of its name.
6. Many parents and students turn away from the school not realizing that it is a state School of Art.

Today the School is as distinct and different from a normal school as is the Lowell Textile School of the College of Agriculture. The word normal school should be eliminated or substituted by another phrase. The following names were offered for consideration:

Massachusetts Institute of Art
Massachusetts Art Institute
Massachusetts School of Art
State School of Art
Massachusetts College of Art
Massachusetts Art School
State Institute of Art
The Art Institute of the Commonwealth of Massachusetts

SOCIETIES

The Advisory Board

THE executive power of the Student Association is confined to the Advisory Board, which is composed of the Student Association officers, the presidents of all four classes, the heads of all other student organizations in the school, and two faculty advisors. This Advisory Board meets once a month to discuss and to bring to the attention of the Student Association such problems as are deemed worthy of consideration.

Among the more prominent individual organizations that form the Association are the staff of the "Art Gum," which is our school publication and the voice of the student body (from a meagre beginning, the "Art Gum" has developed into a creditable paper and one that the school is well proud of); the Orchestra and the Glee Club, which are often called upon for musical entertainment; the Girls' Athletic Club, which commands the interest of the girl students, and the Boys' Basketball Team which has the support of the school and has been in competition with other schools and colleges of the state. These various organizations deserve a great deal of credit for the results obtained when one considers the handicaps under which they are working. We have not the facilities and advantages of other state schools and it is hoped that when a new building is provided for, due consideration and attention will be given such worthy organizations as these, for there is no doubt that play and recreation of this kind is necessary and beneficial to the student.

The Student Association

OFFICERS

ELMER E. HALL, *President*
EDNA M. APPLEBEE, *Vice-President*
PAUL P. VANCINI, *Secretary*
GEORGE O. YOUNG, *Treasurer*

1925-26

THE Student Association is an organization which was formed in 1923 through the cooperation of the Faculty and Student Body. It is an excellent example of self-government and all matters concerning the students are controlled by this organization. Its object is "to represent and further the interests of the student body; to secure cooperation between the different classes and to arrange for exhibitions, entertainments and all dramatic presentations with the cooperation of the Faculty Committee." Regular monthly meetings are held in the Assembly Hall of the school.

Many prominent speakers of the business and professional worlds have, at various times, spoken before the student body in an attempt to bring about a closer relationship and a better understanding between the school and outside interests, industry in particular.

Several outside entertainments have been sponsored by the Student Association in an endeavor to make people better acquainted with the purpose of the school and its work. Demonstrations by students of work carried on in the various departments of the school have been given before outside organizations interested in the school, among them being the Taunton, Worcester and Fall River Womens' Clubs.

The Association is also interested in keeping in touch with other schools and colleges concerning student activities; and Mr. Elmer E. Hall, '26, the present President of the Student Association, was sent as its representative to the National Collegiate World Court Conference which was held recently at Princeton University. The Massachusetts School of Art was one of two hundred and forty institutions of higher learning represented at this conference. There, for the first time, the mature undergraduate opinion of the students of the United States was expressed on a subject of International importance. The National Student Federation of the United States of America was founded at this conference.

At the close of the school year an outing is held under the auspices of the Association in which the students of the school and members of the Faculty all take part.

A wonderful spirit of loyalty, responsibility and comradeship have been brought about through the Student Association and it is hoped that this work will continue to be carried on in this way, being ever mindful of the fact that we can help one another for it truly is worth while.

THE STAFF OF OUR PALETTE AND PEN

Back row, left to right—William Duncan, Morris Greyser, Frank Van Steen, Peter Kean, Andrew Flagg, Charles Menges, Stanley Sessler.

Center row—Ellen Lake, Alla Waseleski, Margaret Page, Lillian Burgoyne, Priscilla Packard.

Front row—Anna Pasakarnes, Ethel McKeown, Irene Duntlin, Elizabeth Lord.

The Staff of Our Palette and Pen

IN the years of the future, when we shall reminiscently murmur—"Backward, turn backward, O time in thy flight"—if this little volume shall, in any measure, serve to strengthen the ties of Friendship and brighten the paths of Memory, we shall be glad.

The traditions of our school, the wisdom of our faculty, the insignificant and intimately personal glimpses of our student life have been blended into this issue of the "Palette and Pen" in an effort to entertain pleasingly, and, we hope, without offending.

To members of the Year Book Staff and to all others whose co-operation, assistance, and advice have made this book possible, the Editor takes this opportunity of expressing her thanks and sincere appreciation.

MARGARET PAGE . . . . . *Editor-in-Chief*

ALLA WASELESKI . . . . . *Associate Editor*

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Literary Editor

IRENE DUNTLIN

Business Manager

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CHARLES MENGES

The Art Gum

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Associate Editor
MARJORIE HOLMES, 1927

Literary Editor
LYDIA S. MOWER, 1926

Art Editor
FREDERICK O'HARA, 1926

Advertising Manager
ALBERT MCGUNIGLE, 1927

Business Manager
PETER KEAN, 1927

CLASS EDITORS

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Junior, MARGARET E. PAGE

Sophomore,
BARBARA SPOFFORD

Freshman,
HELEN DAUPHINE

SOME years ago the school publication declined into extinction, and until the loyal class of '26 realized the need of its revival, we were without a school voice.

Accordingly, the little paper was resurrected, re-christened "Art Gum," and launched upon the waves of public opinion to carry the tidings of our school life into every port.

From a meagre beginning, it has grown into a very creditable publication and is improving with each issue. Under the careful guidance of the present Editor, Miss Phyllis Randle, each "Art Gum" of the past year has brought to us interesting articles about prominent artists, telling of their ambitions and successes. These have been accompanied by many pleasing illustrations which have made the "Art Gum" especially choice. Bits of student wit and gossip, bits of literary effort and an occasional cartoon, compose the remaining substance of the paper.

The Sargent copy was very successful, as was also the number dealing with the experiences and accomplishments of Mr. Wyeth.

Students are urged to contribute of their talent and to keep the "Art Gum" ever improving that it may be worthy of its position as the voice of the Massachusetts School of Art.

Boys' Athletic Club

OUR basketball team was a bit delayed in getting started this year but eventually Mark Robinson was elected Captain, and Ward Crooker, Manager.

Practice was held at the Boston Normal School Gym for the first few weeks and later at the Boston Y.M.C.A. Mr. Hoadley endeavored to coach the little squad but soon found himself so busy with duties, that the boys had to shift for themselves. In spite of these difficulties, the team showed much improvement since last year and proved itself worthy of greater support and interest than has yet been evidenced by our student body.

Games with the following teams were played and a share of the victories were to the credit of M.S.A.

School of Practical Arts
Northeastern Freshmen
Allan Chalmers School
Maples, Malden
B. U. Freshmen
Dummer Academy
Oliver Ames High
Malden Y.M.C.A.
Bridgewater Normal

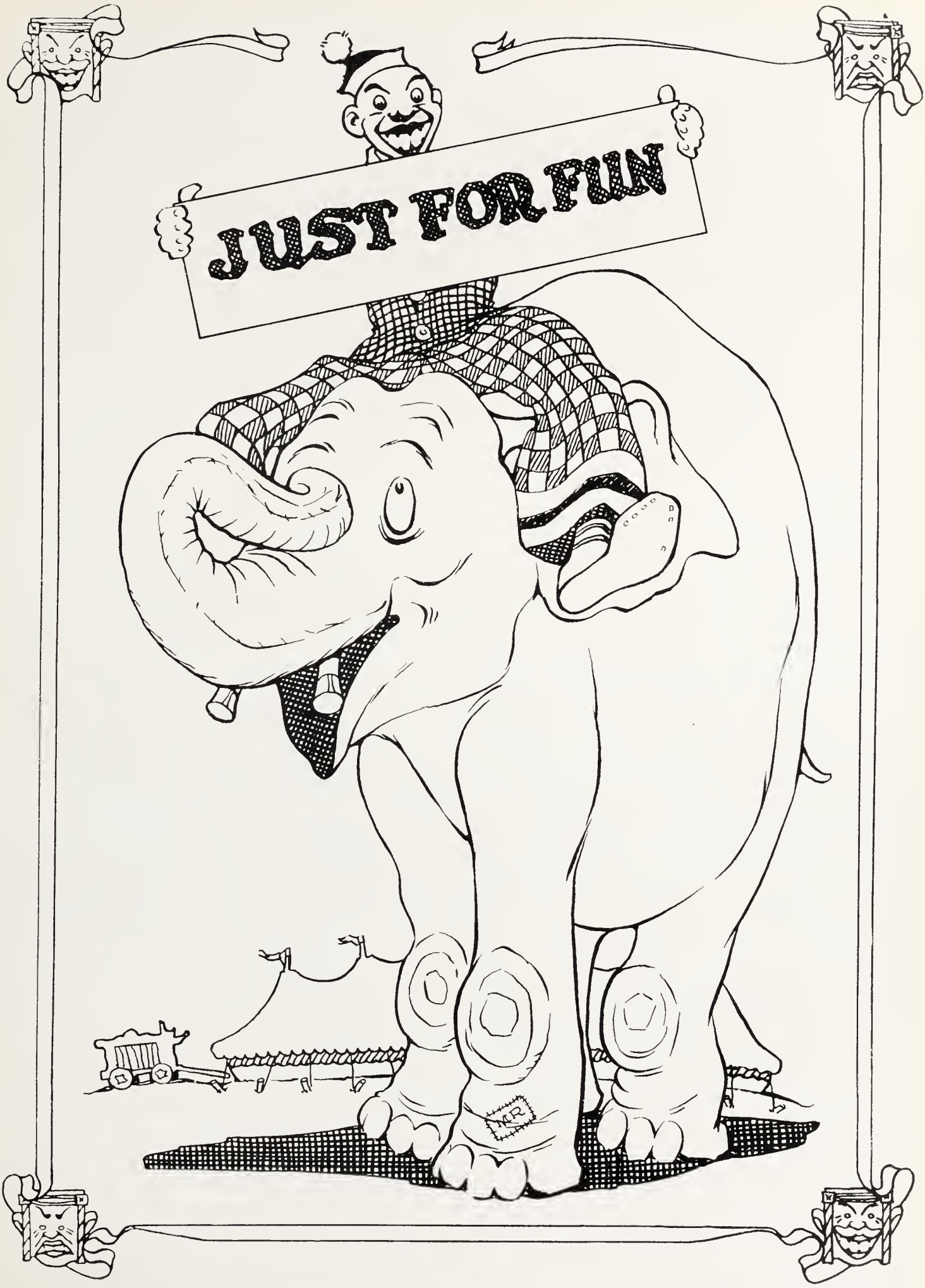
The Girls' Athletic Club

President . . . . . Lillian E. Burgoyne
Vice-President . . . . . Mildred Ellis
Secretary . . . . . Elaine Cook
Treasurer . . . . . Betty Lane

THE Girls' Athletic Club was founded four years ago, by a group of enthusiastic and energetic girl students who, realizing the necessity of "keeping fit," and appreciating the benefits to be gained by regular physical exercise, banded themselves together and formed a club which has overcome, in a measure, our lack of facilities for physical training, etc. It is only through the excellent spirit and the true sportsmanship of its officers and members, together with the financial aid of the Students' Association that the Club has been able to carry on the splendid work of its founders.

The scope of the Club's activities increases each year, and attracts many new members. There is no doubt that, in future years, the girls of the Massachusetts School of Art will toss their tams into inter-collegiate rings.

Basketball, tennis, bowling, gymnastics, clogging, folk dancing, swimming, paddling and horseback riding are among the present activities. "What a list of strenuous sports for such 'namby-pamby' girls as art students!" But really art students are not "namby-pambies," they are just as healthy and energetic as any other colllege students and the Girls' Athletic Club of the Massachusetts School of Art is out to prove it!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Some more folks

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J.D.
J.P.
A+
A
H.D.
LYO.
FREDERICK O'HARA
TEENIE
SHE GALLOPS !!
P.E.

Bird's-Eye-View of 1927

Phyl

"Silence is Golden"

Chief Cook and Bottle-Washer

We four and no more

"Where oh where has my little Dot gone!"

She's a Ducky

All dressed up

Samothrace

Shades of Praxiteles

Reflections

Inspirations and Aspirations

Artistic Athletes

Right this way Ladies and Gentlemen!

Pals Always

Our Modern Diana

When we were very young

A dogs life

Eddie

What's in a face!

Little sunshine

Essie

Soul-Mates

Sixteen men on a Dead Man's Chest!

Reneé

Mary

Alone at Last

Some speed! Springfield next

Look out, Cal, I am here

Warren and Bob

I have a little shadder

1928

1929

Our Boy Artist

Pippins

Hold that Pose

So Big

Steppin' Out

Smilin' Thru

Oh Ruthie!

Lady Lou

Almost Old

Lucky Dog

Hey Gin!

A "Towne" by Ye Sea

Miles of Overalls

See-Weed" on the Rocks

Soda

Ginger

How Romantic!

C'mon Over

"The Big Parade"

Aha Shick!

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Our griefs, our pleasures, thoughts and acts,
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But here before us pure and white,
Are pages now on which to write.
We've but to choose 'twixt joy and sorrow,
And start our future from tomorrow.

—Lloyd.

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